



OMNI  HOTELS & RESORTS

For RESERVATION
inquiries, please call
888-444-6664





COME EXPERIENCE YOUR PRIVATE

Club on the Bay

Membership is better than ever at the Houston Yacht Club.

With a Harbor directly on Galveston Bay, Resort Style Pool, Club Events, Dining, and a Youth Sailing Program - HYC has something for everyone.

Contact the Membership Director for more details and to schedule your private tour.

Houston Yacht Club | 3620 Miramar Drive | Shoreacres, TX 77571

☎ 281-471-1255

🌐 www.houstonyachtclub.com



Not for pausers.



Congratulations on the longest run for an independent film festival.

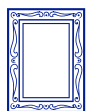


Share the Adventure

The only hotel connected to Memorial City Mall, Gateway Memorial City and Memorial Hermann Hospital. The Westin Houston, Memorial City is an upscale haven amid celebrated downtown attractions. Relax and recharge in stylish accommodations, featuring stainless steel hardware, rich wood, ambient lighting, skyline views and signature Westin Heavenly® amenities. Explore top corporate and leisure attractions, including the Houston Zoo, Museum of Fine Art, Toyota Center and Energy Corridor. Gather in 30,000 square feet of sophisticated space, designed for flawless meetings and memorable social affairs. After a day of business or fun, refresh in the shimmering waters of our rooftop infinity pool or savor delectable American cuisine at our contemporary 024 Grille. With a 24-hour business center and state-of the-art WestinWORKOUT® Fitness Studio, our hotel is a stylish home base for unforgettable getaways and relaxing extended stays.

THE WESTIN
HOUSTON
MEMORIAL CITY

To make a reservation, visit WestinHoustonMemorialCity.com or call 281.501.4300



**MASTERPIECE
INTERNATIONAL**

TREATING EVERY SHIPMENT LIKE A MASTERPIECE

Masterpiece International Limited was founded in 1989 as a Customs Broker, freight forwarder, and logistics provider specializing in the transport of fine art. Since then, we have extended our top-level services to include the entertainment, trade show, project cargo, automotive, marine, and general freight industries. With 16 offices in the U.S. and more than 200 employees, the Masterpiece team can assist you in shipping your Masterpiece.



masterpieceintl.com

NEW YORK CITY / ATLANTA / BOSTON / CHICAGO / DALLAS / GULFPORT / HOUSTON / JFK AIRPORT / LOS ANGELES
MIAMI / PHILADELPHIA / PROVIDENCE / NEWPORT / SAN FRANCISCO / SEATTLE / WASHINGTON, DC / WEST PALM BEACH



GOVERNOR GREG ABBOTT

Greetings:

As Governor of Texas, I am pleased to welcome everyone to the 56th Annual WorldFest-Houston International Film Festival.

Independent film festivals keep the art of film vibrant and alive, giving talented, undiscovered filmmakers the chance to showcase their work and unlock the doors to greater possibilities in the industry. WorldFest provides an invaluable opportunity for filmmakers and artists and offers a source of enrichment to the public and film industry as a whole.

At this time, I commend WorldFest's organizers and sponsors for supporting the work of independent filmmakers and congratulate the many fine artists being featured. Your films capture the ideas and moments that touch us all, and I join my fellow Texans in extending best wishes for your continued success.

To those of you from out of town, I invite you to explore Houston. One of the most diverse cities in the U.S., there is something here for everyone, no matter their interests. From world-class museums to shopping and fine dining, the Bayou City has it all.

First Lady Cecilia Abbott joins me in sending best wishes for an enjoyable and memorable festival.

Sincerely,

A handwritten signature of Greg Abbott in black ink.

Greg Abbott
Governor



WORLDFEST-HOUSTON
CELEBRATES THE LIFE
OF

Norman
Ray Fitts



Award-winning Screenwriter. Veteran. Friend.

*Thank you for all you did to foster
community in the Houston Film Industry. We
salute you and your creative spirit. Your
spirit lives on in our hearts and in your
writings. Godspeed to you, Norman Ray.*





CINEMARK™

THERE'S NO PLACE MORE CINEMATIC

Escape to Cinemark for a larger-than-life movie experience. Huge screens, cozy seats, and all your favorite concessions.

Get tickets at
CINEMARK.COM

LUXURY LOUNGERS

Kick back and relax in our premium luxury seats. (Yes, they recline)

CINEMARK XD

Movies were made for this. Experience the towering scale and spine-tingling sound of our largest auditoriums.

SNACKS IN A TAP

Order ahead and skip the line with mobile concessions. They'll be ready when you arrive.



*WorldFest-Houston 2023 Staff Standing, Jeremy Lommerse, Katy Lea Todd, Roman J. Hall
Front Elease Jenkins, Hunter Todd, Kathleen Haney.
Missed photo session: Jaclyn Peralez-Fleming & Duyen Nguyen (Catherine)*

56th ANNUAL WORLDVEST-HOUS-

HOUSTON INTERNATIONAL FILM FESTIVAL / APRIL 21

2023

CAST AND CREDITS

THE FESTIVAL IS PRODUCED WITH ASSISTANCE FROM: Faith and Lee Majors; The City of Houston through Houston Arts Alliance (HAA); Mayor Sylvester Turner; Boxer Property Group; The Houston Film Society; Dr. Ralph Dittman and Terry Huffington, The Huffco Group; Houston Yacht Club; Eastman Kodak; Memorial City Westin Hotel, Zaza Hotel Memorial City, Istituto Italiano di Cultura of Los Angeles, Director Raffaella Valentini, Consul General of Italy, T.H. Federico Ciattaglia; Consul General of Australia, T.H. Peter McGauran; Trade Office of Canada, Danielle McDaid;; Honorary Consul of Croatia, T.H. Philip Berquist; Consul General of Denmark, T.H. Morten Siem Lynge Vind; Consul General of France,

T.H. Valérie Baraban; Consul General of Germany, T.H. Kai Hennig; Consul of Greece, T.H. The Honorable Lambros Kakissis; Honorary Consul of Hungary, T.H. Gabor Markocsany; Consul General of India, T.H. Aseem Mahajan; Consul General of Israel, T.H. Livia Link-Raviv; Honorary Consul General of Sweden, T.H. Astrid Marklund; H. Consul of Austria, Gerald Seidl; Consul General of Japan, T.H. Hirofumi Murabayashi; Consul General of India, T.H. Consul General of Korea, His Excellency Myung Soo Ahn; Consul General of Mexico, T.H. Alicia Guadalupe Kerber Palma; Honorary Consul of Mongolia, T.H. Edward Story; Honorary Consul of the Netherlands, T.H. Jos G. Wellink; Consul General of Norway, T.H. Hilde Janne Skorpen, Consul General of the Philippines, T.H. Jerril G. Santos; Consul General of Poland, T.H. Robert Rusiecki; Honorary Consul of Portugal, T.H. José M. Ivo; Consul General of Russia, T.H. Alexander Zakharov; Consul General of Spain, Her Excellency Julia Alicia Olmo y Romero; Honorary Consul of Slovenia, T.H. Sandra (Sandy) P. Wilkens; Honorary Consul of Switzerland, T.H. John A. Bernhard; Consul General of the United Kingdom, T.H. Richard Hyde; Consul General of Ukraine, T. H. Vitalii Tarasiuk, Consul General of Vietnam, T.H. Nguyen Trac Ba.

The Officers of The Houston Protocol Alliance as well as other Consuls in Houston who have assisted in the past: Ex-Consul of Norway, T.H. Morten Paulsen; Ex-Consul of Indonesia, T.H. Henk Edward Saroinsong; Ex-Consul of Switzerland, T.H. Margherita Young-Zellweger; Ex-Consul of Tunisia, T.H. Raja Jertila; Ex-Consul of Sri Lanka, T.H. Bandula Wijay, PhD; Honorary Consul of Thailand, T.H. Charles Foster; Ex-Consul General of India, T.H. Anupam Ray; Ex-Consul General of Japan, T.H. Tetsuro Amano; Ex-Consul General of Spain, His Excellency Enric Panés; Ex-Consul General of Korea, His Excellency Joohyeon Baik, PhD; Honorary Consul General of Ireland, T.H. John B. Kane; Director Office of Foreign Missions, Ambassador Rebecca E. Gonzales; State Dept. Regional Director Katherine HO State Dept. Deputy Regional Director, Robert Hopkins (Ret.); Space Center Houston, NASA, Rocket Park, Xtreme Tech, David Greer.

WORLDVEST-HOUSTON 2023 VIP SPONSORS:

BOXER PROPERTIES

OFFICIAL OFFICE CENTER OF THE FESTIVAL.

EASTMAN KODAK

OFFICIAL FILM AND VIDEOTAPE OF THE FESTIVAL.

MEMORIAL MARRIOTT WESTIN HOTEL

OFFICIAL HOTEL OF THE FESTIVAL.

LOPEZ NEGRETE COMMUNICATIONS

OFFICIAL AD AGENCY OF THE FESTIVAL

MASTERPIECE INTERNATIONAL

OFFICIAL IMPORTER OF THE FESTIVAL

XTREME TECH

OFFICIAL COMPUTER SUPPLIER FOR WORLDVEST

SPECIAL SUPPORT: Norm Kohn Associates; Daniel McGuire and Associates.

The WorldFest-Houston 2023 Commemorative Program Book: Publisher, J. Hunter Todd; Chief Editor, J. Hunter Todd; Editor, Katy Lea Todd; Program Editors, Kathleen Haney, Jerry Lommerse, Roman Hall. Typesetting/Layout, Asif Mushtaq with InDesign Adobe PageMaker; Cover Design, López Negrete Communications.

HOUSTON INTERNATIONAL FILM FESTIVAL STAFF:

J. Hunter Todd, Chairman and Founder; Kathleen Haney, Artistic & Program Director; Eleese Jenkins, Director of Educational Development; Jeremy Lommerse, Entry Coordinator and Program Manager; Katy Lea Todd, Consultant; Roman J. Hall, Print Control Officer & Shorts Programmer; Tammy (TAZ) Diaz, Directors' Forum Moderator; Jjordette Dupont, Database Research; Cole Cunningham, Ticketing; Duyen Nguyen (Catherine), Graphics Design; Paul D. Verberne & Jenny Maldonado, Special Counsel.

WorldFest International Jury Members: Adrienn Palme, Switzerland, Intl. Jury Coordinator; Anita Sokacz, Hungary; Mary Lynne Malloy, USA; Katy Lea Todd, USA; Sean Cannon, USA; Piyush Thakur, Los Angeles, CA.; Steve Warren, freelance film critic & member, SouthEastern Film Critics Association, USA; Wilhelm Mevis, USA.; Eleese Jenkins, Thailand; Austin Bryant, USA; Guadalupe Verges, Mexico; Michael Zargarov, China ~In loving memory of his Mother, Dr. Mabelle Adams-Mayne... a devoted fan of Worldfest for over 40 years

FILM FESTIVAL INTERNS: Henry Segal, Maya Diaz

FILM FESTIVAL VOLUNTEERS: Jaclyn “Jax” E. Fleming, Catherine Nguyen, Tammy “Taz” Diaz, Maya Diaz, Rose Johnson, Audrey Neumann, Chloe Johnson, Tommy Tullo, Mike Weingart.

THE HOUSTON INTERNATIONAL FILM FESTIVAL ADVISORY BOARD: Lee Majors, Bob Boudreaux, Bruno Chatelin, Joanne King Herring, Dr. Ralph Dittman, JD Feigelson, Derrick Doba, Leigh Murray, Alex López Negrete.

CINEMARK MEMORIAL CITY THEATERS: Kellen Duplantis, Jennifer Solorzano, Chris Nolan, TreyVon Johnson, Joseph McClelland.

BOXER PROPERTIES: Andrew Segal, President Justin Segal, Executive Assistant Julie Armstrong.

JURY. INTERNATIONAL SCREENPLAY. Secretary, Elizabeth K. Haney; Leigh Murray, Charleston, S. Carolina, Jon Scheide of Scheide Prdns. in Los Angeles, David Winning and Karen Hanna, David Winning Productions in Calgary, Canada; Dr. Ralph Dittman with Dittman Productions; Derrick Doba, Flagstaff, AZ; Katy Lea Todd, USA; Piyush Thakur, Los Angeles; Suzanne Vafiadis, Houston, TX.

LÓPEZ NEGRETE COMMUNICATIONS: Alex López Negrete, Cathy López Negrete, and superb team of Fernando Osuna, Fernando Herrera, Alex Garcia, Daniel Milan, Luigui Rodriguez, Olga Medrano, Luis Vasquez, Manuel Villegas Ingrid Rincón & Daniela Oviedo.

MEMORIAL CITY MALL and their entire wonderful team.

SPECIAL THANKS AND APPRECIATION TO: *Audio Experts, LLC, Spenser Hsu; Southern Chinese Daily News, Wea Lee; FilmFestivals.com, Bruno Chatelin; CCNAA-Houston; Allied-THA, Enrique Garay, Whitney Spencer, Rachel Hengst, Jonathan Babin; Ernst & Young; Culture Map, Houstonia Magazine; News 92; CNN Radio; In-Town and Ivy London Productions, Carole Keenan Harrington; Variety, Joe Leydon; Michael Bergeron, Amy Biancolli, J.J. Callahan, Sally Hill, Louis B. Parks; Stuart Folb; The Houston Chronicle, John Wilburn, Melissa Aguilar, Andrew Dansby, Carly Darling, Andrew Olen; KUHF, Amy Bishop, Ed Mayberry; Village-Southwest News, Ben Ballafant; D-Mars Business Journal, Keith L. Davis, Sr., Kevin Davis; Vinson & Elkins; The University of St. Thomas; The University of Houston, Ward Booth; Texas Accountants & Lawyers for the Arts (TALA); Museum of Natural Science; Business Volunteers for the Arts; Pastorini Bosby; AV to Go, David Wasserman; USA Film Festival, Director Ann Alexander; Levenson & Hill; Danny Minton; Dave Morales; Moroch & Associates, Jason Price, Kevin Viola; Gayler Smith; Export Union; Tom Garvin; The Canadian Film Center; TeleFilm Canada, Festivals Bureau; Ontario Film Development Corp; INS International, Sankar Basu; The Italian Film Festival in St. Louis & Detroit, Barbara Klein; Budget Car & Truck Rental, Jim Bell; First Run Delivery, Duane Krus;; Eastman Kodak, Dick Hoff; Masterpiece International, Cleopatra Tomic; Skywatcher; Spotlights, Dick Cruse. Houston Yacht Club, Commodore: Ken Humphries, Vice Commodore: Charles Griffey, Rear Commodore: Madonna Breen, Fleet Captain: Greg Way, Secretary Sarah Hampton, Treasurer: Juliane Graham, & Measurer: Timothy Johnson as well as Past Commodores Farley Fontenot, Robert Wells, Jim Orchid, John Cardenas, Jack Yoes, Steve Gillette, Gordie Keenan, Robert Williams, John Nicholson, Dave Haglund, Nancy Edmondson, By Baldrige, John Nicholson, Bradford Larson, James Liston, Cheryl Thomas, Tony Nunes, Ginny Garrett; HYC/Consular Regatta Liaison Bill van Ravenswaay. Also Line Officers, Trustees, Honorary Officers & Entertainment, John & Becky Peter; Andrea Zaite, Lythia Powell and all the great HYC skippers and the entire HYC Team. Thanks to Andy Wright & The Bayou City Band (wrightbone1@comcast.net) Thanks too, to The Gary Michael Dahl Band for their great music.*



The Senate of The State of Texas

DAN PATRICK
LIEUTENANT GOVERNOR

CAPITOL OFFICE
State Capitol, Room 2E.13
Post Office Box 12068
Austin, Texas 78711
(512) 463-0001
Fax: (512) 463-8668

March 11, 2023

Dear Friends:

As you gather for the 56th annual WorldFest-Houston International Film Festival to celebrate another year of independent filmmaking, I would like to offer you a warm welcome to the Lone Star State. As Lt. Governor, I am proud that Texas continues to inspire artists from all corners of the world.

WorldFest-Houston's unique approach to shining light on several film categories is a tremendous value-add to the countless Texans who participate. Your continued success ensures that Texas remains a key player in the future of the film industry, domestically and globally.

I would like to send my regards to everyone participating in this year's WorldFest-Houston. It is an honor and a privilege to serve you as the Lieutenant Governor of the great state of Texas.

God Bless,


Dan Patrick
Lieutenant Governor



HOUSTON FILM SOCIETY BENEFACTORS:

Margaret & Garry Schoonover; Nikola & Dorothy Knez; Dr. Ralph & Terry Dittman; Linda Brooks; Sara & Carlos Fernandez; Ronald Gelner, Jack Lippincott; Sandra Rice; Dr. Janet Schwind; Monica & Charles Powell; Dave & Maureen Walker, Judy & Michael Weingart; Amna & Yousuf Zakaria.

Houston Film Society Members. Dr. Mabelle E. Adams-Mayne, (in Memoriam) David Addicks, Michael Angwin, Amos Avidan, Omar Ardila, Dr. S. Christian Bahm, Mary & Jay Bautch, Frederick C. Baldwin (in Memoriam), Scott Banks, Dr. Samuel Bean, MD, Tracie Bein, Nihita Bhavsar, Walter E. Black, Todor Blagoev, Nana Booker, Jennie Bosby, Bob Boudreaux, Ginger Bowen, Linda Brooks, Rev. David & Kari Browder, Carol & Don Brown, Austin & Amanda Bryant, Steve Bryant, Steven C. Bryant, John & Becky Burbage, Lydia (in Memoriam) & Orlando Campos, Helen Cavazos, Gregory Chandler, Billy Chasson, Ernest & Melinda Chou, Geri Christensen, William Coffey III, Chris Colin, Matthew Cook, Dr. Donna R. Copeland, Diane Cox, Tom Crow, Dick Cruse, Linda Cryer, Joe Culotta, David Curtin, Larry Czach, Matthew Darroh, Bill Davis, Geri & Paul Davis, Stacie Davis, Esther de Ipolyi, Caryn DeSanta, Steven Deyo, Tammy Diaz, Robert & Chrissy Dillon, Dr. Ralph & Terry Dittman, Lyvia & Michael Dowty, Mary Dodd & Jim Dubbert, Ramsay M. Elder, Tom Estus, Abimbola Farinde, Carlos & Sara Fernandez, Charles & Lily Foster, Marc & Patti Foster, Gale & Jeff Friedman, Dr. Jim Frye, Alexa Gabillard, Ashlee Garze, Iraj Ghavidel, Geoff (In Memoriam) & Maureen Goddard, Carlos Gonzalez, Dinorah Gonzalez, Emerson & Rudy Gonzalez, David & Michelle Graves, John Graves, David Greer, Mary & Peter Gryska, Dave & Mary Haglund, James M. Hall, Margaret Hansen, Joel Harmon, Peggy Harrison, Pamela J. Harrison, Jack L. Hinton, Jeffrey M. Hirsch, Michael Hirsch, Maria & Robert Hopkins, Matthew & Ryan Jasso, Dr. Mervyn J. Klein, Jesika Kopriva, Duane Krus, Jan La Rocque, Brad & Chris Larson, Parry Lauzon, Shirley

La Fleur, John Leguay, Dr. & Mrs. John Leinhard, Patsy Lesley, Joseph Levitan, Jack Lippincott, Catherine Loveys, Joanne & Rob Lucey, Nadia Mackey, Faith Malik, Cynthia Marple, Sergio Marquez, Toby Mattox, Pamela McCown, Daniel McGuire, Khrhysna McKinney, Gracie McLeod, Rachel McPartland, Wilhelm Mevis, Erik & Linh Mevis, Kay Middleton, Paul Thomas Miller, Mark & Kim (In Memoriam) Mori Family, Megan Larson, Omar Ardila Murcia, Mark Nance, Diane Nino, Arthur Nino, Neave & Tony Nunes, Susan Osterberg, Page Parkes, Jan Pasternack, Paul Pendergraft, Jan & Stan Poscovsky, Merri Lyn & David Popa, Reza Poudeh, Joanne L. Purkis, Markham Shaw Pyle, Jack Rains, Becky Cooke, Sandra K. Rice, Alice Richardson, Mark Rocka, Karen Ross, Varina Rush, John Rydman, Yuridia Salazar, Hector C. Salazar, De' Andre Sam, Sue Schecter, Margaret & Garry Schoonover, Dr. Janet Schwind, John Shields, Andrew & Raquel Segal, John Sheeren, Dina Shekhter, Bapsi Sidhwa, Laine Silcott, Alec A. Smoke, Keith Stephens, David Stone, Debbie & Mark Stouse, Gayle Stout, Mark Sullivan, Cheryl Thomas, John G. Thomas, Judy & James Thomason, Zona Thomason, Joseph Thompson, Wendy & Tommie Tullo, Suzanne & Nick Vafiadis, Roberto Betancur Valencia, Donna & Tony (In Memoriam) Valone, Yolissma Vance, Dr. Santos Villar, Wayne Wagner, Richard Wahl, David Waldmann, Ryan Watkins, Steven Houston Watkins, Robert Weinberger, Mike & Judy Weingart, Estella West, Richard White, J.D. & Shirlene Williams, Robert & Judie Williams, Evans Wilson, Jr., Joe Wilson, Shawlee Win, Holly Winstock, Jack & Marlene Wolf, Derek Young, Cheryl Zane, Alan Zane.





Save the Date for 2024 Celebration of
The 57th Annual WORLDFEST-HOUSTON:
APRIL 23-28, 2024

Entries open August 15, 2023

Entry Deadlines: December 15, 2023
with final deadline January 15, 2024.

World Fest Houston International Film Festival, Inc.

A non-profit, tax-exempt 501(c)(3) Educational, Cultural
and Arts Organization.

Federal Tax ID # 74-2168997 Founded in April 1961 as an
International Film Society and in 1968 as a competitive
International Film Festival.

Executive Offices:

9898 Bissonnet, Suite 650,
Houston, Texas 77036

Telephone: 713-965-9955

Fax: 713-965-9960

Email: mail@worldfest.org

CINEMARK

 **MASTERPIECE
INTERNATIONAL**



 **houstonartsalliance**

FilmFreeway



**LOPEZ
NEGRETTE**



AVIS Budget

THE WESTIN
HOUSTON
MEMORIAL CITY



 **Texas
Commission
on the Arts**
Investing in a Creative Texas

**BOXER
PROPERTY**



56th

WORLD FEST HOUSTON FEATURE FILM ALPHA LIST

Title	Director	Country	Genre	Duration	Showtime
Opening Film #1					
MISSION FROM OUTER SPACE	Shawn Welling	USA	Science Fiction	1:20:00	4/25 at 7:00PM
Opening Film #2					
Way Out	Songyun Han	CHINA	Historical Drama	01:37:51	4/25 at 7:30PM
Closing Film					
When Houston Had The Blues	Alan Swyer	USA	Documentary	1:57:14	4/30 at 7:00PM
A Time For Summer	Jacek Raginis-Królikiewicz	POLAND	Drama	01:19:00	4/26 at 7:00PM
Amigo	Luis Gispert	USA	Quirky Comedy	01:27:00	4/29 at 1:00PM
An Unlikely Angel	Durrell Nelson	USA	Christian Comedy	01:23:00	4/29 at 3:00PM
Between Us	Yu Zhao	CHINA	Foreign Drama	01:37:00	4/30 at 5:00PM
Black Moon (Luna Negra)	Tonatikh Garcia	MEXICO	Drama	01:39:00	4/28 at 7:00PM
Black Stone	Spiros Jacovides	GREECE	Dark Comedy	01:26:00	4/26 at 9:00PM
Chasing Oslo	Scott Brignac	USA	Comedy	01:23:41	4/26 at 9:00PM
Clear Shadows (Sombra Branca)	Fernando Vendrell	PORTUGAL	Romantic Drama	01:53:56	4/26 at 9:00PM
Cognitive	Evan Richards	USA	Suspense/Thriller	01:20:00	4/29 at 7:00PM
Cowboy Bourbon	Chet Garner, Daniel Mecey	USA	Documentary	01:19:46	4/27 at 7:00PM
Death Deliverer	Jang-hwan Jeong	S. KOREA	Dark Comedy	01:15:23	4/29 at 1:00PM
The Disappearance of Mrs. Wu	Anna Chi	USA	Dramatic Comedy	01:28:18	4/29 at 5:00PM
Finding Purpose, The Brookwood Story	Ariel Levy	USA	Documentary	01:10:00	4/29 at 3:00PM
Five Rooms (Cinque Stanze)	Bruno Bigoni	ITALY	Drama	01:23:27	4/26 at 7:00PM
For Tomorrow	An Tran	USA/VIETNAM	Documentary	1:12:00	4/30 at 1:00PM
The Great Man (Maamanithan)	Seenu Ramasamy	INDIA	Family/Children	1:59:21	4/30 at 5:00PM
The Grotto	Joanna Gleason	USA	Romantic Drama	01:30:00	4/28 at 9:00PM
Italo Disco. The sparkling sound of the 80s	Alessandro Melazzini	ITALY/GERMANY	Documentary	01:02:00	4/30 at 3:00PM
Let the Party Begin	Aki Avni	ISRAEL	Drama	01:32:46	4/27 at 7:00PM
Miranda's Victim	Michelle Danner	USA	Historic Drama	02:06:30	4/29 at 9:00PM
Miró	Oriol Ferrer	SPAIN	Biographical Drama	01:24:24	4/27 at 9:00PM
The Namensime + Short	Xavier Bélongy Mussel	FRANCE/SWITZERLAND	Docu-Drama	01:08:00	4/28 at 9:00PM
Science for Hire	Gary Null, Ph.D.	USA	Documentary	02:02:00	4/27 at 9:00PM
September Babies	Julien M. Wagner	SWITZERLAND	Action/Drama	01:34:11	4/30 at 1:00PM
She's From Another Planet	Sang-beom KOO	S. KOREA	Romantic Comedy	01:43:15	4/29 at 7:00PM
Snow White Dies at the End	Kristijan Risteski	MACEDONIA	Experimental	01:45:20	4/29 at 9:00PM
Strangers	Biodun Stephens	NIGERIA	Drama	01:59:00	4/27at 9:00PM
Teller's Camp	Jared Zabel	USA	Western	01:20:00	4/28 at 9:00PM
Thank You, Amelia Earhart	Al Mertens	USA	Historical Drama	01:26:33	4/28 at 7:00PM
There's No Place Like Home (Den Der Lever Stille)	Puk Grasten	DENMARK	Foreign Drama	01:45:00	4/29 at 9:00PM
Time for Him to Come Home for Christmas	David Winning	CANADA	Romance	01:20:00	4/29 at 5:00PM
The Whirlpool	Den Hook	SLOVENIA/RUSSIA	Suspense/Thriller	01:39:00	4/26 at 7:00PM



56th WORLDFEST FEATURE FILM PROGRAM GRID



	Tuesday 4/25	Wed. 4/26	Thurs. 4/27	Friday 4/28	Saturday 4/29	Sunday 4/30
1pm A		(Ver 03-20-23)			DEATH DELIVERER	FOR TOMORROW
1pm B					DOCS. #1	DOCS. #2
1pm C					AMIGO	SEPTEMBER BABIES
3pm A		All Screenings at Cinemark Memorial City			Finding Purpose: Brookwood Story	TEXAS SHORTS (ENCORE)
3pm B					SPECIAL SELECTION SHORTS	SCI - FI SHORTS
3pm C					AN UNLIKELY ANGEL	ITALO DISCO
5pm A					TIME FOR HIM TO COME HOME FOR CHRISTMAS	TEXAS SHORTS FINDING PURPOSE: BROOKWOOD STORY
5pm B					COMEDY SHORTS	BETWEEN US
5pm C					DISAPPEARANCE OF MRS. WU	GREAT MAN
7pm A	MISSION FROM OUTER SPACE	A TIME FOR SUMMER	LET THE PARTY BEGIN	THANK YOU, AMELIA EARHART	COGNITIVE	WHEN HOUSTON HAD THE BLUES
7pm B	WAY OUT	THE WHIRLPOOL	THRILLER SHORTS	DRAMA SHORTS #1	DRAMA SHORTS #2	
7pm C		FIVE ROOMS (CINQUE STANZE)	CANCELLED WITHOUT NOTICE COWBOY BOURBON	BLACK MOON	SHE'S FROM ANOTHER PLANET	
9pm A		CHASING OSLO	MIRÓ	TELLER'S CAMP	MIRANDA'S VICTIM	(VIP NASA Tour 10am-1pm)
9pm B		BLACK STONE	STRANGERS	THE GROTTO	THERE'S NO PLACE LIKE HOME	(Houston Yacht Club Regatta & BBQ-1-6pm)
9pm C		CLEAR SHADOWS	SCIENCE FOR HIRE	THE NAMESAKE+ Exploration to Gangwon	SNOW WHITE DIES AT THE END	
	Festival Club	Festival Club	Festival Club	Festival Club	Festival Club	Festival Club

Festival Club at Westin Memorial City from 7 PM - 11 PM Nightly



ALPHABETICAL LIST OF SHORT FILM

Film Name	Country	Length	Director	Showtime
1.2m	China	9:57	Dongjuan Ivy	4/29 @ 3PM
"3"	USA	13:26	Peter Ney	4/29 @ 7PM
A Conflict	USA	4:57	Alex Jiang	4/29 @ 3PM
A Man Without Memories	China	18:54	Fangchen Hu	4/27 @ 7PM
Ant	USA	9:56	Devin Pruitt	4/30 @ 5PM
Asian Extra No. 1	USA	13:36	Oliver Chen	4/29 @ 5PM
The Assassin's Apprentice 2	USA	25:23	Russ Emanuel	4/30 @ 3PM
Baekdu-Daegan Flower	Korea	50:15	Byunghoon Hwang	4/30 @ 1PM
Beverly Ever After	USA	12:18	John Kestner	4/30 @ 3PM
Big Little Words	Poland	13:00	Mariusz Brozek	4/29 @ 3PM
"Blue is the Color of the Planet from the View Above"	USA/China	22:16	Carlo Young	4/28 @ 7PM
Bran-Don of the Dead	USA	5:20	David Over	4/30 @ 5PM
Chiaroscuro	Canada	8:59	Elias Djemil-Matassov	4/29 @ 3PM
The Choice	Canada	13:00	Barb Briggs	4/28 @ 7PM
The Climate Baby Dilemma	Canada	44:08	Victoria Lean	4/29 @ 1PM
Copping Justice	Canada	11:01	Alexandra Dunlop	4/29 @ 7PM
Crimson is the Night	China	23:24	Runze Qiu	4/28 @ 7PM
Crispr	USA	18:36	David Edwards	4/28 @ 7PM
Danavan	Canada	12:37	"Jean-David Rodrigue, Franie-Éléonore Bernier"	4/29 @ 5PM
Egg Man	USA	11:19	Hsiao Hsia Huang	4/29 @ 3PM
Erik	Albania	22:54	David Kodheli	4/30 @ 3PM
Everything is Fine	Poland	24:26	Piotr Matyja	4/27 @ 7PM
Exhausted	USA	12:08	Ryan Lee Cornnor	4/28 @ 7PM
Exploration to Gangwon	Korea	26:47	Daesun HONG	4/28 @ 9PM
Follow the Money	USA	45:25	Will Boone	4/29 @ 7PM
Ghost on the Dance Floor	USA	12:15	Edwin Raul Oliva	4/30 @ 5PM
Goodnight August	USA	21:24	Emily Steele	4/27 @ 7PM
Granny and Sooty: A Life Together	Korea	43:19	Dongkwan Kim	4/29 @ 1PM
Guardians of the Tundra	Korea	60:00	Kyung-Soo Jang	4/30 @ 3PM
HOLD MY HAND	Dubai	13:05	Alexandra Alekhina	4/29 @ 7PM
Home	USA	15:00	Stephen Robinson, Eric Pham	4/30 @ 5PM
La Telaraña	USA	14:00	Dan Husted	4/27 @ 7PM
LAYLA	Germany	12:19	Lennart Brede	4/29 @ 3PM
Le Ballon Bleu	USA	14:47	Katherine Griffin	4/29 @ 3PM
Let My Grandpa Into Heaven	USA	8:30	Lana Bolycheva	4/29 @ 5PM
Listening	USA	20:28	Greg Smith	4/27 @ 7PM
Lost in the Sky	Sweden	12:20	Simon Öster	4/30 @ 3PM
Lost in Time	USA	23:00	Aaron Thomas	4/30 @ 5PM
Nothing, Except Everything	USA	12:52	Wesley Wang	4/28 @ 7PM
Open House	Canada	13:30	Rayisa Kondracki	4/29 @ 5PM
Ovaryacting	USA	4:18	Jordan Held	4/29 @ 5PM
The People of Rhythm, K	Korea	50:15	Seungwoo HAN	4/30 @ 3PM
Perfect Way to Die	China	14:00	Xingsheng Sun	4/30 @ 3PM
The Picnic Basket	USA	18:00	John C Richards	4/29 @ 7PM
Pigeon	USA	15:00	Kiki Allgeier	4/29 @ 5PM
Pressed	USA	7:41	"Michelle Elise Harding, Scott ""Silent K"" Knowlton"	4/28 @ 7PM
Seven Minutes and Thirty-One Seconds	Iran	11:46	Solmaz Gholami	4/29 @ 7PM
SOLO UN ENSAYO	Spain	9:00	HUGO SANZ	4/29 @ 3PM
Stolen Dreams	USA	12:00	Justin Ferrato	4/27 @ 7PM
Strings	USA	13:30	Rodrigo Moreno	4/30 @ 5PM
Super Powers	USA	8:04	Chase Fritz	4/29 @ 3PM
Time Again	USA	18:58	Darren Michael Cohn	4/30 @ 3PM
To Be Like You	USA	23:59	Meredith Esquivel	4/30 @ 5PM
Tommies	UK	14:51	"Brian Fairbairn, Karl Eccleston"	4/29 @ 3PM
Ukraine's Foreign Fighters	Germany	18:50	Ruth Krause	4/29 @ 1PM
The Vacation	USA	9:27	Jarreau Carrillo	4/29 @ 5PM
Welcome to Candy's	France	13:37	Sabine Crossen	4/29 @ 5PM
"When Worlds Collide: A Formosan Black Bear's Deadly Dance With Civilization"	Taiwan	60:00	"Yen Wen Ru Chang Yuan Yu"	4/30 @ 1PM
Would You Still Love Me?	USA	4:00	Ramsey Telhami	4/30 @ 3PM
Youtubers	Korea	20:00	Bum-shik Jung	4/29 @ 5PM



56th WORLDVEST HOUSTON

SHORT FILM SHOWTIMES BY DATE & GENRE

Thrillers 4/27 @ 7PM		Drama 1 4/28 @ 7PM		Documentaries 1 4/29 @ 1PM	
Everything is Fine	24:26	The Choice	13:00	Granny and Sooty: A Life Together	43:19:00
A Man Without Memories	18:54	Pressed	7:41	The Climate baby Dilemma	44:08:00
Goodnight August	21:24	Nothing, Except Everything	12:52	Ukraine's Foreign Fighters	18:50
La Telaraña	14:00	Crimson is the Night	23:24		
Listening	20:28	Exhausted	12:08		
Stolen Dreams	12:00	Blue is the Color of the Planet from the View Above	22:16		
		Crispr	18:36		
Drama 2 4/29 @ 7PM		Documentaries 2 4/30 @ 1PM		Documentaries 3 4/30 @ 3PM	
HOLD MY HAND	13:05	When Worlds Collide: A Formosan Black Bear's Deadly Dance With Civilization	60:00	The People of Rhythm, K	50:15
"3" Short	13:26	Baekdu-Daegan Flower	50:15	Guardians of the Tundra	60:00
Follow the Money	45:25				
Copping Justice	11:01				
Seven Minutes and Thirty-One Seconds	11:46				
The Picnic Basket	18:00				

Special Select 4/29 @ 3PM		Comedy 4/29 @ 5PM		4/28 @ 9PM After "The Namessime"	
Tommies	14:51	Pigeon	15:00	Exploration to Gangwon	26:47
Egg Man	11:19	Ovaryacting	4:18		
LAYLA	12:19	Open House	13:30		
1.2m	9:57	Let My Grandpa Into Heaven	8:30		
Chiaroscuro	8:59	The Vacation	9:27		
SOLO UN ENSAYO	9:00	YouTubers	20:00		
La Ballon Bleu	14:47	Asian Extra No. 1	13:36		
Super Powers	8:04	Danavan	12:37		
Big Little Words	13:00	Welcome to Candy's	17:58		
A Conflict	4:57				
Sci-Fi 4/30 @ 3PM		Texas 4/30 @ 5PM			
The Assassin's Apprentice 2	25:23	Lost in Time	22:00		
Lost in the Sky	12:20	Bran-Don of the Dead	5:20		
Perfect Way to Die	14:00	Strings	13:30		
Erik	22:54	Home	15:00		
Beverly Ever After	12:18	Ghost on the Dance Floor	12:15		
Time Again	18:58	Ant	9:56		
Would You Still Love Me?	4:00	To Be Like You	23:59		



April 25, 2023

"Thank You" for joining us as we celebrate our 56th year of Independent Film Festival competition. Our origin story began in Atlanta, Georgia in 1961 as the third International & Independent Film Festival in the USA, showing up shortly after San Francisco and New York City. An opportune move to The US Virgin Islands in 1973 for 5 years, was followed by an invitation from Producer Samuel Bronston, a longtime festival friend, for WorldFest to move to Houston, which has been our great Texas home ever since 1979...!

Our constant mantra of "a good story, well told" has served us and the independent filmmaker community through these years very well. WorldFest-Houston is highly respected around the world for its dedication to honor that mantra and to maintain our "Fierce Independence!"

At WorldFest, we have had the honor to present first top awards to such great talents as John Avildson, John Badham, Ralph Bakshi, Carroll Ballard, John Boorman, Marty Brest, Jane Campion, the Coen Brothers, Michael Cimino, Jonathan Demme, Brian De Palma, John Frankenheimer, Lesli Linka Glatter, John Lee Hancock, Hal Hartley, Agnieszka Holland, Randal Kleiser, Ang Lee, George Lucas, David Lynch, Paul Mazursky, Steve Poster, Steven Spielberg, Oliver Stone, Robert Townsend, Robert Rodriguez, Will Vinton, Deepa Mehta, Peter Weir plus many others. And we do believe that the winners of today will become the Ang Lees and Steven Spielbergs of tomorrow.

For 2023, we've added a sixth day, (We still have no huge Awards Gala as before, so Remi Awards are presented at Cinemark Theatres) however we do offer a wonderful & exciting program of Independently made cinematic projects! These films entertain, enlighten and educate even the most discriminating audiences. We feel this year is one of our top-notch offerings! Our dedicated staff and volunteers have labored long hours to produce WorldFest-Houston # 56 for you to enjoy.

We are delighted you are part of the excitement of "Discovery," enjoying these great Independent films and interacting with talented filmmakers before they become the giants of tomorrow. We have labored earnestly to bring you this delightful offering of cinematic stories so please... *enjoy the show!*

THE HOUSTON
INTERNATIONAL
FILM FESTIVAL
THE HOUSTON
FILM SOCIETY

MAILING:
P.O. BOX 56566
HOUSTON, TEXAS 77256

TEL: (713) 965-9955
FAX: (713) 965-9960
EMAIL: mail@worldfest.org
WEBSITE: www.worldfest.org

A NON-PROFIT, TAX-EXEMPT ORGANIZATION

Warmest regards,

Hunter Todd

Director & Founder

Kathleen Haney

Program Director



TICKET, PASSES AND PROGRAM INFORMATION

Theatre Location:

Cinemark Memorial City, 310 Memorial City Way, Houston, TX 77024

Special Events Location:

Memorial City Marriott Westin Hotel, 945 Gessner Rd. Hous.TX

General Screening Information:

Feature length films will screen at 7 and 9 pm.

April 25-30; Shorts, documentary, student and experimental films will screen at matinees, 1, 3, and 5 pm on Saturday & Sunday, April 29 and 30 plus at 7pm on 4/27, 4/28 & 4/29. Check the website, www.worldfest.org for films, trailers, times and updates.

TICKETS AND PASSES:

Purchase at www.worldfest.org and also <https://filmfreeway.com/worldfest/tickets>

Single ticket: Matinee \$ 10.00 (1:00PM -5:00PM). Evening \$15.00 (7,9PM).

Exception: Opening Night \$25 Opening Night Event + Champagne reception + program book

Opening Night \$20 Opening Night Event + program book (no Champagne)

Film Buff Pass \$150 Good for up to 11 admissions (not including Opening Night)

VIP Silver Screen Pass \$200 All films, Opening Night for one person + program book

VIP Gold Pass \$400 All films, Opening Night, Directors' Forum, Festival Club, Closing Day Tour for 1 person.

SPECIAL SCREENINGS: *"Time for Him to Come Home for Christmas"* Sat. 4/29 at 5pm Director David Winning attending. Special Hallmark Complimentary screening.

Donations accepted at WorldFest "Will Call" Booth.

SPECIAL EVENTS. Events take place at the Memorial City Westin Hotel except for Closing Day 4/30.

- Opening Night After-Party. Tuesday, April 25th at 9PM Champagne Reception.
- Nightly Festival Club at Westin 024 Lounge by Hotel Lobby
- Saturday 4/29 10AM "Directors Forum" moderator Tammy "Taz" Diaz (check at Registration.)
- Closing Day Sunday, April 30th 10:00AM Bus tour will depart promptly from the Memorial City Marriott Westin Hotel. Itinerary: First Stop: Houston Rocket Park (sandwiches and water provided) & Space Center Houston. Next stop: 1pm for The Houston Yacht Club Regatta, Texas BBQ picnic & afternoon until approx.. 5:30 pm to return for Closing Night film. Bus continues on to hotel for final stop.

56th ANNIVERSARY PROGRAM BOOK AND POSTERS. ORDER INFORMATION

- 56th Anniversary Commemorative Program Book: Illustrated, color, 88 pages.

Shipped US Mail or UPS \$10 (2 books)

- **Commemorative Poster:** 56th Anniversary Poster Designed by López Negrete Communications, Houston. \$60. Custom printed with shipping included. **Order from:** WorldFest - Houston International Film Festival P.O. Box 65666, Houston TX 77256 **Telephone:** 713-965-9955. **Email:** mail@worldfest.org



CITY OF HOUSTON

Sylvester Turner

Mayor

P.O. Box 1562
Houston, Texas 77251-1562

Telephone – Dial 311
www.houstontx.gov

April 2, 2023

Greetings,

As Mayor of Houston, I extend a special welcome to all attending the **56th Annual WorldFest-Houston International Film Festival**. Houston is proud to host this exciting celebration of the art of making independent films and to welcome international filmmakers from all over the world to our great city.

Houston has emerged as one of the most dynamic film and video production centers in North America. Our remarkably unique locations, from city towers to sleepy bayous, attract hundreds of productions including feature films, music videos, corporate films as well as international television commercials. Houston offers an array of location settings, highly trained production crews, a wealth of multi-talented performing artists and helpful Houston Film Commission staff.

Thank you for being a part of **WorldFest-Houston**, the International Film Festival in an international city. We hope your stay is memorable and rewarding and we look forward to seeing you again soon..

Best wishes for a memorable celebration.

Sincerely,

A handwritten signature in black ink, reading "Sylvester Turner".

Sylvester Turner
Mayor





USA

MISSION FROM OUTER SPACE

Showing: Tuesday, 4/25 at 7:00 pm



OPENING NIGHT FILM / WORLD PREMIERE

DIRECTOR: Shawn Welling

PRODUCER: Shawn Welling

PRODUCTION COMPANY: Welling Films

WRITER: Shawn Welling

MUSIC: SEMO

CAST: EmmaRain Welling, Alexis Arnold, Tom Vera, Lee Majors, Tom Sizemore, Deke Anderson, Josh Peri

CONTACT: Welling Films

PHONE: 832-331-3478

EMAIL: shawnwelling1@me.com

WEBSITE: www.WellingFilms.com

Synopsis:

Our heroine, Agent Rain, receives a Top Secret message from The Colonel. Apparently, a beloved alien never made it home. She learns that this well-known alien is being held in a military warehouse, area 51, and there is underground chatter that the Russians plan to kidnap him. Her mission is to save this alien and send him back to prevent an intergalactic war. Agent Rain gets Dad to call Dr. Jones, again, to assist in this black ops mission. Together, they fight the Russians and prevent the "higher ups" in US government intelligence from recapturing the alien. Soon the mothership lands and intergalactic peace is restored ~ for now.

Content advisory: None

Science Fiction

120 minutes

Color



Shawn Welling

Shawn Welling who began his career as a dance choreographer and theatre performer is now noted for featuring well-known dancers in his documentary, narrative and web series films. The winner of over 90 accredited IMDB Film Festival Awards, he resides in Houston with wife, Michelle and two daughters. Welling is best known for his Dog Shorts, *If I Could Talk* (2015) which has amassed over 100 million views. Welling has directed over 12 features and 30 shorts films. Directing such well-known actors as: Lee Majors, Michael Biehn, William Forsythe, Tom Sizemore, Robert Lasardo, Les Twins and many others.

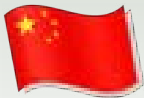
WELCOME TO HOUSTON



713.781.5466
1.800.736.3546

A C T I O N
L I M O U S I N E S





China

WAY OUT

Showing: Tue. 4/25 at 7:30 pm



PAN ASIA OPENING NIGHT FILM - USA PREMIERE

DIRECTOR: Songyun Han

PRODUCER: Aihui Dong

WRITERS: Haoyan Liu, Han Qin

CINEMATOGRAPHER: Zhen Wang

MUSIC: Ye Li

CAST: Dajuan He, Ziqi Zhao

CONTACT: Sophia Han

ADDRESS: 5-202, Hui Hua Yuan, Hui Long Guan, Chang-ping District, Beijing 100000, China

PHONE: +86-1381-025-6949

EMAIL: sophiah0804@hotmail.com

Synopsis:

In 2019, a Rally navigator and his driver crash in the desert. With nothing but the antique radio given to the navigator by his grandpa, they call for help. Instead, they receive the voice of a young girl who once explored the desert - in 1954. Way Out is a story of survival and sacrifice that focuses on a team of eight female explorers as they search the Qaidam Basin for desperately needed oil reserves, and displays the lengths to which some people will go in the service of their country.

Content advisory: None

Historical Drama

97 minutes

Color, Chinese with English sub-titles



Songyun Han

Born in Beijing, Songyun has studied music since childhood. In 2012, she completed her master's degree in Filmmaking at Kingston University in the United Kingdom. During her stay in the UK, she worked as a cinematographer for SKY TV Channel 195. After returning to China, she has worked as the editor, assistant director and director for over ten films including: My Country, My Parents, Ladies in Beijing and Journey to the West: The Demons Strike Back. Way Out is Songyun's first feature film.



USA

WHEN HOUSTON HAD THE BLUES

Showing: Sunday, 4/30 at 7:00 pm



OFFICIAL CLOSING NIGHT FILM - WORLD PREMIERE

DIRECTOR: Alan Swyer

PRODUCER: Drew Barnett-Hamilton

CONTACT: Drew Barnett-Hamilton

ADDRESS: 1400 Prospect Avenue, Unit A,
San Gabriel, California, 91776 USA

PHONE: 512-810-9844

EMAIL: drewbh@mac.com

WEBSITE: <http://www.photoboothproductions.com>

Synopsis:

When Houston Had The Blues casts a spotlight on the rich, wonderful, but sadly unheralded spawning ground of extraordinary Black musical talent from Houston.

Houston's style of blues was a unique blend of genres that was influenced by all the diverse cultures in the Houstonian melting pot. Artists such as Lightnin' Hopkins, Big Mama Thornton and Bobby "Blue" Bland influenced generations of musicians nationwide, from Rhythm and Blues to Rock and Roll, and later even to Rap music. Yet the city and its artists still fail to receive proper recognition for their contribution to American music and culture.

When Houston Had The Blues gives Houston its proper place in history as a musical city with a history as rich and impactful as those of Memphis, Chicago or New Orleans.

Content advisory: None

Documentary

117 minutes

Color, English

Alan Swyer

Alan Swyer is a writer, director and producer known for El Boxeo, Harlem to Hollywood and Baywatch.

His work has focused largely on marginalized people. His subjects have included music, the criminal justice system, a Black cultural mecca, the Latinization of baseball and boxing, and a Harlem playground basketball legend. His music productions include a compilation of Ray Charles love songs.



LET US HELP YOU BRING YOUR VISION TO LIFE.



FILM
TELEVISION
COMMERCIAL
ANIMATION
VFX
GAME

TEXASFILMCOMMISSION.COM

100+ YEARS OF FILM HISTORY ★ COMPETITIVE INCENTIVES
DIVERSE LOCATIONS ★ EXPERIENCED CREW
SALES TAX EXEMPTIONS

OFFICE OF THE GOVERNOR, ECONOMIC DEVELOPMENT & TOURISM



A TIME FOR SUMMER

Showing: Wednesday, 4/26 at 7:00 pm



NORTH AMERICAN PREMIERE

DIRECTOR: Jacek Raginis-Królikiewicz

PRODUCERS: Bogna Janiec and Jacek Raginis-Królikiewicz

WRITER: Jacek Raginis-Królikiewicz

CINEMATOGRAPHER: Mike Stern Sterzynski

CAST: Ewa Konstancja Bułhak, Łukasz Lewandowski

CONTACT: Jacek Raginis-Królikiewicz

EMAIL: j.raginis@gmail.com

Synopsis:

Adam is a fifty-year-old, average guy who has suffered a series of setbacks in his life. His aunt has just died and her flat has been flooded from above. Adam goes to visit his troublesome neighbor Celina, but the woman is completely drunk. This coincidental meeting becomes the beginning of a dramatic confrontation, during which we learn the personal secrets of both characters. In alcoholic Celina, Adam recognizes a forgotten star of the Polish music scene who used to perform as Anna Summer. Adam is sure that fate has given them both a chance they shouldn't waste. Celina, however, is hostile and distrustful. She doesn't want to dream about anything anymore and experience disappointment once again.

Which will prevail: hope or despair?

Content advisory: None

Drama

79 minutes

Color, Polish with English sub-titles

Jacek Raginis-Królikiewicz



Jacek Raginis-Królikiewicz is a Polish film and television director, producer, screenwriter and author of radio plays. He is known for Czas na pogode, Ocaleni and The Day of Wrath, Oedipus Rex.

Raginis graduated from film producer studies at Lodz Film School and began his career as a production manager and film and TV producer. He now focuses on directing TV fiction and documentary films.



USA

AMIGO

Showing: Saturday, 4/29 at 1:00 pm



TEXAS PREMIERE

DIRECTOR: Luis Gispert

PRODUCERS: Luis Gispert, Rick Negron, Ryan Murphy

WRITER: Rick Negron

CAST: Michelle Fragoso, Vladimir Escudero, Susana Perez

CONTACT: Luis Gispert

ADDRESS: 834 Lincoln PL, Brooklyn, NY 11216,
United States

PHONE: 917-548-3070

EMAIL: mongrelstudios@gmail.com

WEBSITE: <https://www.amigothefilm.com/>

Synopsis:

Amigo is an intimate, compassionate tale set in the Spanish speaking enclaves of Miami Florida. It follows Tomás - an Afro-Latino immigrant laborer with a murky past who fled his country by shipping himself to America in a crate years ago. Now Tomás is living off the grid, performing odd-jobs for an upper-middle class Latino family, saving money in the hopes of eventually buying a home for the estranged family that he left behind.

A series of events forces Tomás out of his solitary life to engage with the people of his community in search of something lost. However, this journey reflects Tomás own social and emotional turmoil: even though he successfully emigrated to America, he has psychologically never left his crate.

Content advisory: None

Drama

83 minutes

Color, Spanish with English sub-titles



Luis Gispert

Luis Gispert is an internationally recognized American visual artist living and working between Miami Florida and Brooklyn New York. His multidisciplinary practice extends beyond sculpture to include photography, painting and film. His work has been showcased at several renowned and influential institutions all over the world that include, the Whitney Museum of American Art, the Royal Academy in London, Solomon R. Guggenheim Museum New York, Shanghai Museum of Contemporary, MOCA North Miami, Palazzo Brocherasio in Turin, and the Haifa Museum in Israel.

Born on June 11, 1972 in New Jersey to Cuban immigrant parents he was raised between New York City and Miami. He attended Miami Dade College and earned an MFA in sculpture from Yale university. His artwork deals with themes of race, class, cultural identity and the immigrant experience of loss and hope. Amigo is Gispert's directorial debut.



AN UNLIKELY ANGEL

Showing: Saturdat, 4/29 at 3:00 pm



SPECIAL INVITATION SCREENING

DIRECTOR: Durrell Nelson

PRODUCERS: Shawn Boskie, Durrell Nelson,
Rebecca Rogers Nelson, Rick Garside

WRITER: Rebecca Rogers

CAST: Jillian Murray, Robert Amaya, Sam J Jones, Aaron
Mees

CONTACT: Durrell Nelson

EMAIL: durrellnelson@gmail.com

Synopsis:

An Unlikely Angel is a heart-warming story about a successful NYC toy executive who faces her biggest challenge yet; being a mom. Janie Caswell, who is fully in control in the boardroom, is a complete wreck at the thought of becoming a mom. Through an answer to prayer and the help of a New York Cabbie/angel, Janie gets a chance to see what her life could be in the future.

Content advisory: None

Romance/Family

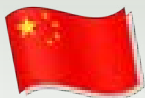
83 minutes

Color, English

Durrell Nelson



During his thirty years in the film business, Durrell Nelson has worked as a director, actor, writer, and producer. His credits as director and producer include the feature films An Unlikely Angel and Texas Rein, he was second unit director of Eleanor's Bench tv pilot, and director of behind-the-scenes for The Mulligan movie. As a professional SAG actor his credits include Drop Dead Diva, Killing Lincoln, JAG, An American Carol, Eleanor's Bench, A Haunting, and X-Files. Durrell is an award-winning screenwriter and recipient of the prestigious Jerome Lawrence Award for playwriting. Beautiful Feet Productions is owned by Durrell and Rebecca Nelson. Recent company awards include a Silver Addy, Silver Telly, and Bronze Summit Award.



China

BETWEEN US

Showing: Sunday, 4/30 at 5:00 pm



TEXAS PREMIERE

DIRECTOR: Yu Zhao

PRODUCER: Huixing Li

WRITERS: Yu Zhao, Mengyi Chen, Xunyan Li

CAST: Wenwen Yu, Ningfeng Song

CONTACT: Sunnyway Films

ADDRESS: 2803 Building B, Xiang Shu Xing Zuo 5th Ke Ji Road, Gao Xin District Xi'an, Shaanxi 710065, China

Synopsis:

After years of struggling for fame, young female singer Lin is still a nobody. Done with life, Lin decides to commit suicide. But, before she jumps, Lin meets Dong, a former rock and roll player with ALS, who's on the same rooftop for the same reason. They discover a shared interest in music, which changes both of their lives forever.

Content advisory: Suicidal themes

Romance/Drama

97 minutes

Color, Chinese with English sub-titles



Yu Zhao

Yu Zhao is a writer, director and producer known for Girl's Generation and No Limit. Zhao was admitted to the Graduate School of management at the Beijing Film Academy in 2008 and has been engaged in film and television production ever since. In 2012, he started to write and direct short films. By 2017, he was a full time director. Between Us is Zhao's first feature film.



BLACK MOON (LUNA NEGRA)

Showing: Friday, 4/28 at 7:00 pm



TEXAS PREMIERE

DIRECTOR: Tonatiuh García

PRODUCER: Joel Nuñez

WRITERS: Tonatiuh García

CAST: Eileen Yázes, Raúl Briones, Jorge Guerrero, Isabel Luna, Leidi Gutiérrez

CONTACT: Joel Nuñez

ADDRESS: Citilicún 136, Jardines del Ajusco, Tlalpan, Ciudad de Mexico 14200 Mexico

PHONE: +52 555-252-7419

EMAIL: blackmoonfilm@dmmfilms.com

Synopsis:

Based on true events, Black Moon, (Luna Negra) depicts the story of three siblings and one unique town's rebellion to save their river, The Jalcomulco, against a backdrop of the daily life of the marginalized inhabitants of a political system which has oppressed them for generations. Yet their dreams are still there and they still yearn for lives that have meaning and purpose.

Content advisory: None

Drama

99 minutes

Color, Spanish with English sub-titles

Tonatiuh García

Tonatiuh García is a Mexican musician, writer and filmmaker. He won the first prize in the literary contest Relato Visionario 2020, Perú, for his short story El Canto de la Iguana and was also the winner, as director and producer, of Best Experimental Short Film, 2019 at the International Independent Film Festival in Vienna for Sueños Fragmentados. García was also the writer and director of the short film El Collar, produced by Radio Televisión de Veracruz, 2021. He also wrote and directed Luna Negra (IMCINE-DMM Films).





Greece

BLACK STONE

Showing: Wednesday, 4/26 at 9:00 pm



TEXAS PREMIERE

DIRECTOR: Spiros Jacovides

PRODUCER: Maria Kontogianni

WRITERS: Spiros Jacovides, Ziad Semaan

CAST: Eleni Kokkidou, Julio George Katsis,
Kevin Zans Ansong, Achilleas Chariskos

CONTACT: Maria Kontogianni

ADDRESS: Perikleous 7, N Psychiko, Athens,
Attika 15451, Greece

PHONE: +30697-944-4353

EMAIL: mkontogianni.production@gmail.com

WEBSITE: <https://blackstonemovie.com/>

Synopsis:

While shooting a documentary about “missing” civil servants, a filmmaking duo stumble upon Charoula, a distraught, overprotective Greek mother searching for her missing son. But when his name is linked to government fraud with a foreign female accomplice, Charoula tasks her other, disabled son, Lefteris with clearing his name. With the help of a Greek African taxi driver and a less than helpful group of Antifa misfits, the documentary duo follow Charoula on her quest to find and bring her son home, even if it means discovering who her son really is.

Content advisory: None

Drama/Comedy

86 minutes

Color, Greek with English sub-titles



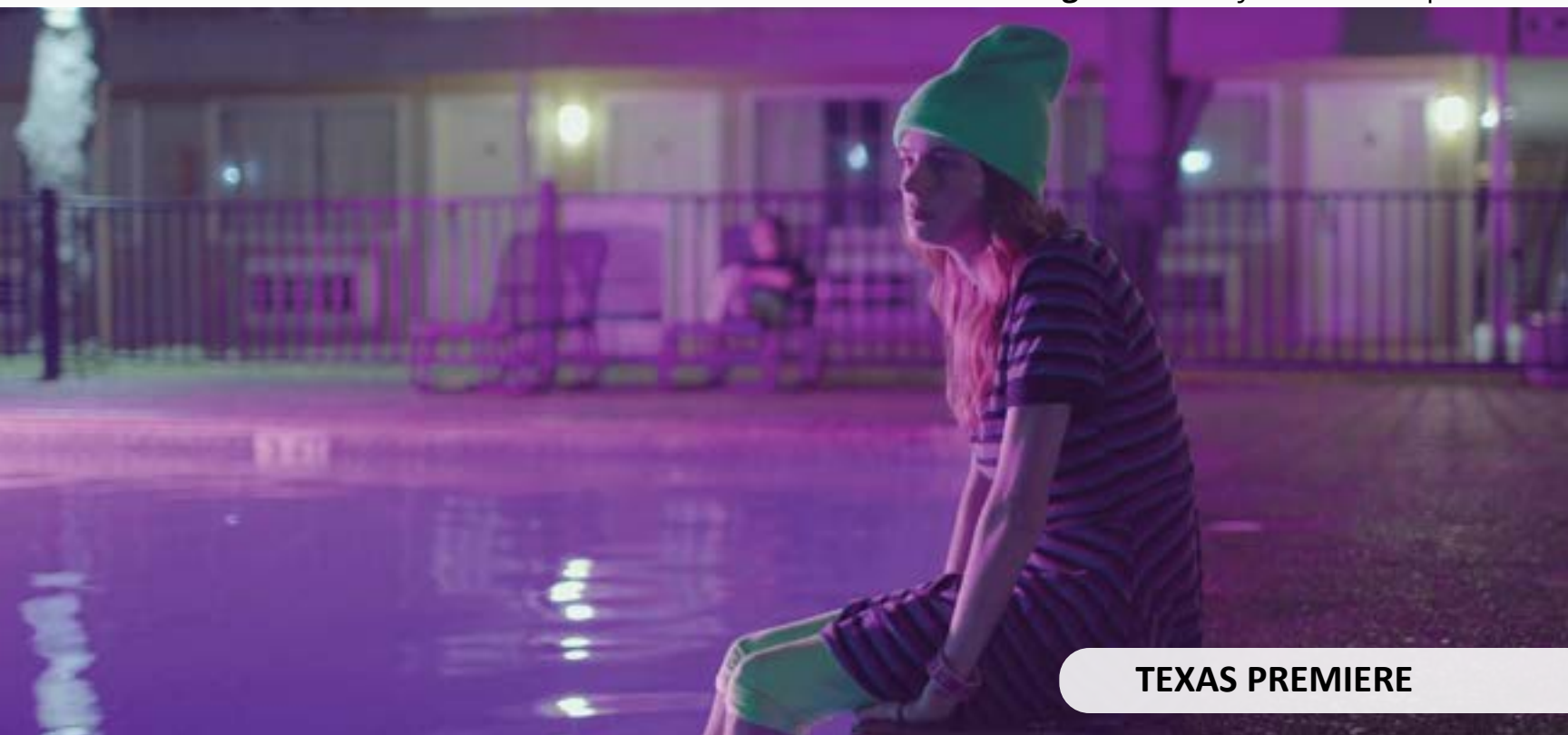
Spiros Jacovides

Spiros Jacovides was born in London and studied Directing in Stavrakou college after he completed his Film Studies degree from the London College of Printing. In 1998 he became a guest student of the acclaimed German University of Berlin, DFFB. Since 2000, Spiros has worked as an assistant director in various TV Commercials. Currently he writes, produces and directs TV commercials, web ads, short docs, corporate videos and video clips. So far, he has written and directed three short films. Blackstone will be Spiros' first feature film.



CHASING OSLO

Showing: Wednesday 4/26 at 9:00 pm



TEXAS PREMIERE

DIRECTOR: Scott Brignac

PRODUCERS: Cody Bess, Scott Brignac, Aaron Benward, Cliff Young, Jordan Fisher, Wylie Anderson

WRITERS: Scott Brignac, Bradley Jackson

CAST: Jordan Fisher, Wylie Anderson, Cait Pool, Justin Jarzombek

CONTACT: Scott Brignac

PHONE: 713-817-8276

EMAIL: scottbrignac@gmail.com

Synopsis:

When the world's most famous influencer suddenly quits social media, the internet goes wild, but it's only his biggest fan that believes that it's all a ruse and treks across the country in an attempt to find him.

Content advisory: None

COMEDY

83 minutes

Color, English

Scott Brignac

*Scott has combined his keen technical knowledge of film with his passion for rich, provocative storytelling as a writer, director, producer, and editor. Along with documentary and commercial work, Scott has written and directed several award-winning shorts. In 2021, Scott released his first feature film *Playing God*, starring Michael McKean and Alan Tudyk, now streaming on Hulu.*





Portugal

CLEAR SHADOWS (SOMBRA BRANCA) Showing: Wednesday, 4/26 at 9:00 pm



NORTH AMERICAN PREMIERE

DIRECTOR: Fernando Vendrell

PRODUCER: Fernando Vendrell

WRITER: Rui Cardoso Martins, Fernando Vendrell

EDITOR: João Braz

CINEMATOGRAPHER: Hugo Azevedo

MUSIC: Eduardo Raon

SOUND: Tiago Raposinho

CAST: Rui Morrisson, Natália Luiza, Rafael Gomes, Ana Lopes, Maria João Bastos, Rogério Samora, Raquel Rocha Vieira, Iris Cayatte, Soraia Chaves, João Pedro Benard, Gonçalo Waddington

CONTACT: David & Golias

ADDRESS: Rua dos Douradores 32,1º, Dto. Lisbon, Portugal

PHONE: +35121-888-2028

EMAIL: mail@david-golias.com

Synopsis:

At the age of 71, a highly regarded writer, José Cardoso Pires, suffers a major stroke and loses his memory, as well as his ability to relate to the rest of the world. Everybody seems to defy the famous author to write another novel that recounts this adventure, they dare him to tell his “last story”, the most conclusive of his career, the one of his accidental journey to the land of clear shadows.

Content advisory: None

Drama

113 minutes

Color, Portuguese with English sub-titles



Fernando Vendrell

Fernando Vendrell is a Portuguese director and producer. As a producer, he has worked on more than fifty feature films and shorts as well as TV series and documentaries. His feature films include *Fintar o Destino* (Dribbling Fate), *The Light Drops*, and *Apparition*.

Vendrell has co-founded several professional associations: APCA – Movie and Audiovisual Producers Association; ACPDPC – Cultural Diversity Portuguese Alliance; and the Portuguese Arts and Cinema Science Academy to name but a few.

Vendrell also worked as a professor at Lusófona University, ESTC-IPL, Restart and is a constant presence at meetings, workshops, and symposia. In 2018 the reputed cultural publication PORTUGUESE STUDIES published a monography: *The Cinema of Fernando Vendrell*.



USA

COGNITIVE

Showing: Saturday, 4/29 at 7:00 pm



TEXAS PREMIERE

DIRECTOR: Evan Richards

PRODUCERS: Christopher Blackwell, Evan Richards, Diana Darrin

WRITER: Evan Richards

CINEMATOGRAPHER: Ryan Jackson

CAST: Rachel Fleischer, Nina Brissey, Ratizdo Mambo, Adam Courtin, Diana Darrin, Charles Fleischer

CONTACT: Evan Richards

PHONE: 323-382-9010

EMAIL: info@nw3films.com

Synopsis:

When a young couple abducts Alisha, she is forced to consider the possibility that she may not be who she thinks she is. This Hitchcockian-style thriller presented in reverse chronology will keep you guessing until the final frame.

Content advisory: Threat

Suspense/Thriller

80 minutes

Color, English

Evan Richards

Evan Richards is the writer / director of the award winning feature film In a Day (IFC Films) and the short film Woman X (shortlisted for a BAFTA nomination). He also wrote and directed the award winning shorts There's a Monster Behind You and Two People, One Ring. His current short film The Scenario has been programmed in various festivals and won Best Drama at the Oregon Short Film Festival and qualified for Oscar consideration this past year. Evan also has numerous credits as an actor.





USA

COWBOY BOURBON: *THE TOTALLY TRUE AND COMPLETELY FULL PROOF TALE OF GARRISON BROTHERS* Showing: Thursday, 4/27 at 7:00 pm



WORLD PREMIERE

DIRECTORS: Chet Garner, Daniel Mecey

PRODUCERS: Daniel Mecey, Chet Garner, John Aldrich

WRITER: Daniel Mecey, Chet Garner, John Aldrich

CONTACT: Daniel Mecey

ADDRESS: 211 W 8th St, Georgetown,
TX 78626, United States

PHONE: 512-375-9432

EMAIL: daniel@hogaboomroad.com

WEBSITE: <https://www.cowboybourbonfilm.com/>

Synopsis:

When Dan Garrison founded Garrison Brothers Distillery in the mid-2000's everybody told him that making bourbon whiskey in Texas was an impossible dream. Bourbon was on the decline and, beyond that, could only be made in the State of Kentucky. Dan proved everybody wrong.

Cowboy Bourbon tells the unlikely story of how a small distillery in the Texas Hill Country ignited a nationwide movement in craft distilling. It's the story of grit, determination, and refusing to compromise on the singular goal of making the best bourbon whiskey in the world.

Content advisory: None

Documentary

79 minutes

Color, English



Chet Garner, Daniel Mecey

Chet Garner is best known as the creator and host of *The Daytripper* on PBS. Over 13 seasons of producing this 12-time Emmy-award-winning program, Chet has developed a deep love for storytelling in all forms and is the Co-director and Executive Producer of *Cowboy Bourbon*. He earned a degree in radio-television-film from the University of Texas at Austin and law degree from Baylor Law School. He lives in Georgetown with his wife Laura and their five children

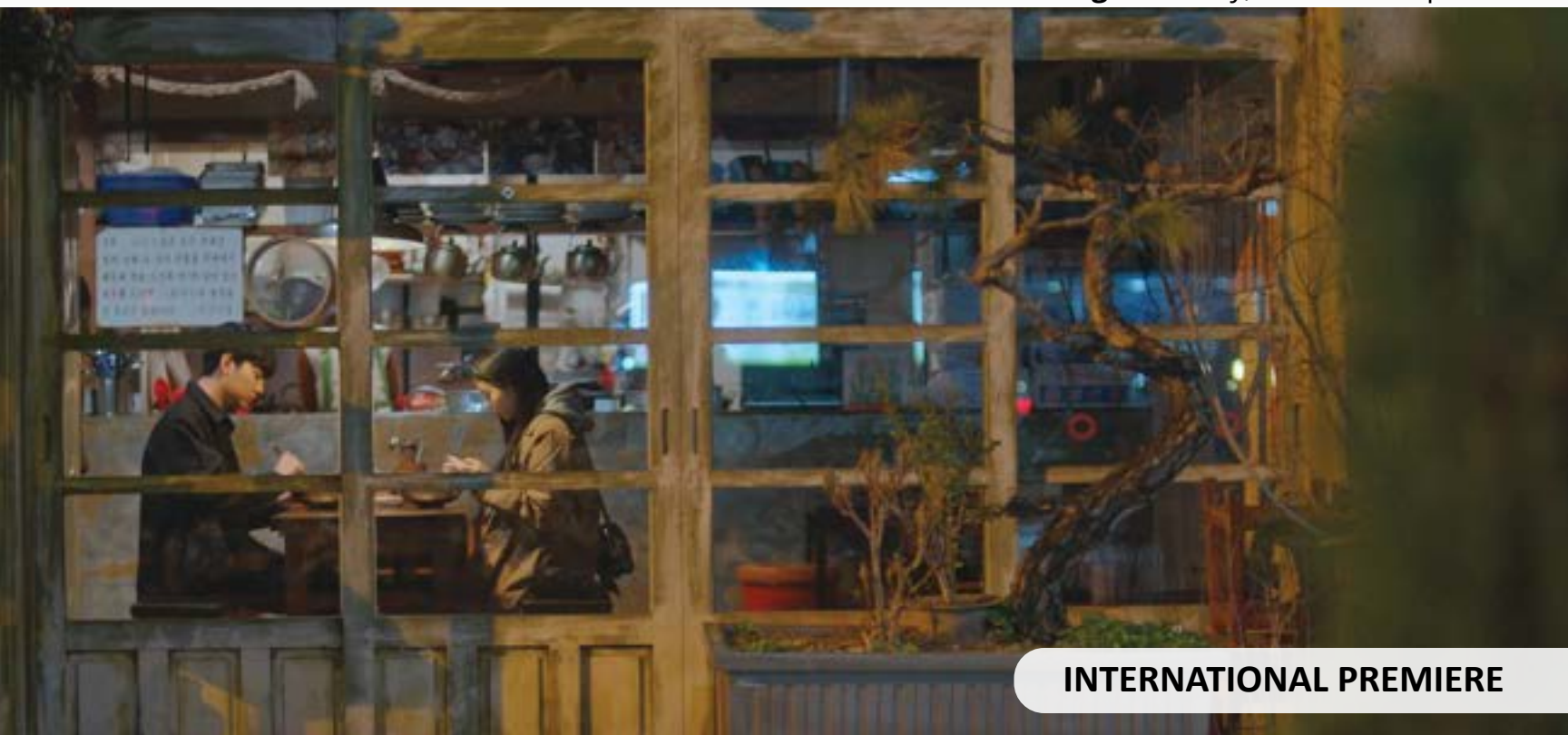
Native Austinite and Texan, Daniel Mecey, is an accomplished filmmaker who has traveled the world to capture amazing stories. He is known as the producer and director of the 12-time Emmy-award-winning TV show, *The Daytripper*, which airs on PBS all across the country. *Cowboy Bourbon* will be his directorial debut for a feature-length film.



Republic of Korea

DEATH DELIVERER

Showing: Saturday, 4/29 at 1:00 pm



INTERNATIONAL PREMIERE

DIRECTOR: Jang-hwan Jeong

PRODUCER: Yeon-ho Choi

WRITER: Seol-heon Hwang

CAST: Yu Been Sung, Da Eun Jung

CONTACT: Snagbaek Kang

EMAIL: snagbaek.kang@cj.net

Synopsis:

Minseok is a freelance delivery driver who delivers death in a box.

As usual, he picks up an order from SAJABOB (Food for the Dead) and sets out on his delivery.

But a mix-up occurs and the box is given to the wrong person. Minseok has no choice but to let Jin-yeong – the box's intended recipient – ride with him as they set about correcting the delivery.

Content advisory: Suicidal themes

Drama

75 minutes

Color, Korean with English sub-titles

Jang-hwan Jeong

Born in 1978, Jan-hwan Jeong studied film studies at Sangmyung University and completed a course in screenwriting at the Graduate School of Chugye University for the Arts. Jang-Hwan was the assistant director for *The Wig*, *A Bloody Aria*, *Someone Behind You*, *Mischance*, *Rough Play*, *Mood of the Day*, *Steel Rain*, and *Money*; the scriptwriter and assistant director for KBS series *Chronicles of Korea*, *Illustrated Repair Guide for Stone Towers*, *When the Day Comes*, and *The Longest Grave in the World: Golryeong-gol*. He taught scriptwriting at Seoul Institute of the Arts in 2018 and won the script contest hosted by Chugye University in 2020. Jeong also directed *The Worst Boy In The World* for Disney Plus.





USA

THE DISAPPEARANCE OF MRS. WU

Showing: Saturday, 4/29 at 5:00 pm



TEXAS PREMIERE

DIRECTOR: Anna Chi

PRODUCERS: Anna Chi, Erica Brady

WRITER: Anna Chi, Donald Martin

CAST: Lisa Lu, Michelle Krusiec, Rochelle Ying, Tiffany Wu, Ludi Lin, Adrian Pasdar, Joely Fisher, Da'Vinchi, Archie Kao, Michael Welch, Sufe Bradshaw

ADDRESS: 11833 S. Park Ave, Los Angeles, CA 90066, United States

PHONE: 310-738-4757

EMAIL: chishaoai@gmail.com

Synopsis:

Aware that her time is running short, the irascible Wu family matriarch Lily is eager to repair the strained relationship with her adult daughter Mary and help her shy 18-year-old granddaughter Emma find her voice. As her final wish, Lily persuades longtime friends Charlotte, Emma and Emma's best friend Karen to spring her from her Los Angeles nursing home and all four set out on a wild road trip up the coast to Carmel.

Content advisory: None

Drama

88 minutes

Color, English



Anna Chi

Anna Chi is originally from China where she studied film and ultimately journeyed to the United States. She now commutes between L.A. and Beijing, serving as a bridge between Hollywood and Chinese investors and creators.

Ms. Chi was an Executive Producer on the 2018 Sundance hit film Burden. She was nominated for the Panavision Spirit Award for Independent Cinema at 2009's Santa Barbara Film Festival for directing the comedy-drama Dim Sum Funeral and she co-directed the Mandarin scenes in A Thousand Years of Good Prayers.



FINDING PURPOSE: THE BROOKWOOD STORY Showing: Saturday, 4/29 at 3:00 pm



WORLD PREMIERE

DIRECTOR: Ariel Levy

PRODUCERS: Ariel Levy, Sam Birdsong, Andrew Levy, Cartter Fontaine

EDITORS: Newt Barnes, Michael Tomasello

CONTACT: Ariel Levy

ADDRESS: 1368 Prince Ave, Athens, GA 30606, USA

PHONE: 713-582-9015

EMAIL: ariel@chispahouse.com

WEBSITE: <https://chispahouse.com/purpose-project/>

Synopsis:

Finding Purpose: The Brookwood Story highlights the diverse voices of adults with intellectual disabilities with a specific focus on The Brookwood Community in Brookshire, TX. It recounts the creation of Brookwood at a time when there was nothing else like it, and reveals the founder's journey in building the vibrant and thriving community that exists today.

The film also shows how other organizations were influenced by the creation of Brookwood and the impact it had on their creation.

Finding Purpose is a film about hope, the power of choice and the incredible things we can accomplish when you come as you are.

Content advisory: None

Documentary

70 minutes, Color, English

Ariel Levy

Ariel Levy is a documentary producer/director raised in Houston, Texas and currently living in Athens, GA. She helps initiate and drive the sourcing, development and production of Chispa House Originals with a focus on feature documentaries. Their last project, Moments of Joy, screened at The Atlantic Festival and Tribeca.

Ariel and Chispa House's work is driven by inspiring characters whose voices are often overlooked. They have a passion for uncovering human stories and impacting communities worldwide that both energize their team and ignite audiences.





Italy

FIVE ROOMS (CINQUE STANZE)

Showing: Wednesday, 4/26 at 7:00 pm



INTERNATIONAL PREMIERE

DIRECTOR: Bruno Bigoni

PRODUCER: Mario Castagna

WRITER: Bruno Bigoni, Beba Slijepcevic

CAST: Riccardo Magherini, Debora Zuin, Federica Fracassi, Gaia Carmagnani

CONTACT: Giulia Fiore

ADDRESS: via Lorenzo Mascheroni 14, Milan, MI 20145, Italy

PHONE: +39346-183-3295

EMAIL: giulia.fiore@altamareafilm.it

WEBSITE: <http://www.altamareafilm.it/>

Synopsis:

K is an elderly man, married for more than thirty years to Lara. Theirs was a marriage of love, but the death of their four-year-old daughter, which struck while their marriage was still young, left them fragile and desperate. Now close to retirement, K begins a relationship with Silvia. Lara, left alone, tries to survive a marriage made up of mechanical gestures and long silences until she suddenly falls ill.

Cinque Stanze gives us a glimpse into the lives of Lara and K, revealing their vulnerability and fragility while also toying with themes of time and space.

Content advisory: None

Drama

83 minutes

Black and White, Italian with English sub-titles



Bruno Bigoni

Bruno Bigoni is an Italian director, screenwriter, film and television producer known for Veleno, My War Is Not Over and Amletoframmenti. Bigoni, is a founding member and actor at Teatro dell'Elfo. His first film, Live (which he co-directed with Kiko Stella), was a festival success. His documentary, Nome di battaglia, brought Bruno much acclaim at The Festival del Nouveau Cinema de Montreal as well as the Salso film Festival. His feature-length fiction Veleno (1993) was awarded at the Locarno Film Festival where it won the Preview '93 award for best Italian independent film. Since 1991, Bigoni has increasingly dedicated himself to documentary films of a social nature, his most recent projects include the mockumentary Chi mi ha incontrato, non mi ha visto; the documentary My war is not over, and the experimental projects Voglio vivere senza vedermi and Tre donne: un frammento.

FOR TOMORROW

Showing: Sunday, 4/30 at 1:00 pm



TEXAS PREMIERE

DIRECTOR: An Tran

PRODUCERS: Elliot V. Kotek, Sue-Ellen Chitunya, Sara Teasdale, Garcí Iñigo

CAST: Daisy Ridley, Gitanjali Rao, Emmanuel Alieu Mansaray, Trinh Thi Hong, Jamila Mammadli

CONTACT: Elliot V. Kotek

ADDRESS: 12521 Mitchell Ave, Los Angeles, CA 90066, USA

PHONE: 646-732-3372

EMAIL: elliott@thenationofartists.com

WEBSITE: <https://fortomorrow.org/>

Synopsis:

Filmed with local crews around the world from the Andes to Sierra Leone, and with rare access to the United Nations Development Programme, *For Tomorrow* (narrated by Daisy Ridley) is the story of grassroots innovators dedicated to fighting some of today's most pressing sustainability issues. Through actions, big and small, everyday people are tackling local problems and inspiring their communities with ingenuity, resilience and vision. Whether it's a solar-powered car built from electronic waste, or soaps and detergents made from food scraps, grassroots solutions are slowly setting the planet on a more sustainable path.

Content advisory: None

Documentary

72 minutes

Color, English

An Tran

An Tran is a director and producer based in Los Angeles and Vietnam. She is known for Moving Pictures: Filmmaking and the Art of Cinematography, The Summer People and Future States. The daughter of political refugees who fled Vietnam at the end of the war, An was born and raised in South Bend, Indiana. She is a graduate of the University of Southern California's School of Cinematic Arts and School of English.

An is a Film Independent Producers Lab Fellow, an IFP Emerging Narrative alumni and Project: Involve Fellow for writing & directing. She is also a member of the Producers Guild of America and has served as a Film Mentor for the SXSW Film Festival and Locarno Open Doors in addition to advising for Film Independent's Fast Track and Industry Connect Programs.





India

THE GREAT MAN (MAAMANITHAN)

Showing: Sunday, 4/30 at 5:00 pm



USA PREMIERE

DIRECTOR: Seenu Ramasamy

PRODUCER: Yuvan Shankar Raja

WRITER: Seenu Ramasamy

EDITOR: Sreekar Prasad

CINEMATOGRAPHER: M. Sukumar

MUSIC: Ilaiya Raja, Yuvan Shankar Raja

SOUND: Ramji Soma

CAST: Vijay Sethupathi, Gayathrie Shankar, Jewel Mary, Guru Somasundaram, Shaji Chen, Manasvi Kottachi

CONTACT: SPP Bhaskaran

ADDRESS: 5B, Dillibabu Nagar Third Street, Pallikaranai, Chennai, Tamil Nadu 600100, India

PHONE: 900-391-7667

EMAIL: kfs.cinema@gmail.com

Synopsis:

The Great Man (*Maamanithan*) is a soulful drama about a simple man, Radhakrishnan, who gets into trouble when his aspirations for a better education for his children backfires, causing dangerous problems for the whole family.

Content advisory: None

Family Drama

119 minutes

Color, Tamil with English sub-titles



Seenu Ramasamy

Seenu Ramasamy is an Indian filmmaker, screenwriter, and poet who predominantly works in Tamil cinema. He is known for directing the films *Thenmerku Paruvakaatru*, *Neerparavai* and *Dharma Durai*.

Ramasamy made his directorial debut with *Koodal Nagar*. He garnered acclaim for the film *Thenmerku Paruvakaatru*, which went on to win the 3 National Film Awards [Given by GOVT Of India] for Best Feature Film in Tamil, Best Actress, and Best Lyrics.



THE GROTTO

Showing: Friday, 4/28 at 9:00 pm



TEXAS PREMIERE

DIRECTOR: Joanna Gleason

PRODUCERS: Sean Akers, Tim Kirkman, Todd Shotz, Kelly Woyan, Laure Sudreau

WRITER: Joanna Gleason

CAST: Betsy Brandt, Jonathan Del Arco, Dan Bucatinsky, Steve Kazee, Susan Sullivan, Miguel Sandoval, Caroline Aaron, Michael Nouri, Amy Aquino, Lindsay Mendez, Kevin Chamberlin

CONTACT: Sean Akers

ADDRESS: 3837 Los Feliz Blvd., Los Angeles, CA 90027

PHONE: 610-348-5897

EMAIL: sean@t42ent.com

WEBSITE: <https://thegrottomovie.com/>

Synopsis:

When her fiancé dies unexpectedly, Alice Kendall inherits half ownership of The Grotto, a struggling desert nightclub where she discovers eccentric performers and a heartbreaking secret. As Christmas approaches, Alice is on the brink of a leap of faith as forces both seen and unseen beckon her toward her future.

Content advisory: None

Drama

90 minutes

Color, English

Joanna Gleason

Joanna Gleason as a Canadian-American actress, and now director and writer. Gleason is well-known for her Tony Award-winning performance as the "Baker's Wife" in the original Broadway production of Stephen Sondheim's *Into the Woods* and for her memorable screen roles in Woody Allen's films *Hannah and Her Sisters* and *Crimes and Misdemeanors*, as well as *Boogie Nights*. With *The Grotto*, Canadian-American actress Joanna Gleason makes her feature film writing and directing debut. The film recently made its world premiere at the Heartland International Film Festival where it took home the award for "Best Narrative Feature Film." Also on the festival circuit is her short film *Morning Into Night*, which premiered this past July at the LA Shorts International Film Festival and will play the Cambridge Film Festival in the UK later this month.





ITALO DISCO: THE SPARKLING SOUND OF THE 80S

Showing: Sunday, 4/30 at 3:00 pm



USA PREMIERE

DIRECTOR: Alessandro Melazzini
PRODUCER: Alessandro Melazzini
WRITER: Alessandro Melazzini
EDITOR: Massimiliano Cecchini
CINEMATOGRAPHER: Alexander Vexler
CAST: Sabrina Salerno

CONTACT: Alessandro Melazzini
ADDRESS: Albrecht Str. 43, Munich,
Bayern 80636, Germany
PHONE: +49163-739-4968
EMAIL: alessandro@alpenway.com
WEBSITE: <https://alpenway.com/italodisco>

Synopsis:

Italo Disco: The Sparkling Sound Of The 80s immerses the audience in the musical universe of an era. An era where millions of young Europeans would let loose to the wild beat of synthetic and captivating melodies, weird and weirder English lyrics, electronic rhythms and visionary music videos. They were cybernetic tracks fueled by the hopes and dreams of young musicians who were capable of releasing mind-blowing pop as well as mind-numbing trash.

It was the world of Italo Disco, born in Italy and refined in Germany, that made the whole planet dance. By telling the story of the birth and development of a music genre with so many souls, *Italo Disco: The Sparkling Sound Of The 80s*, analyzes the creative, productive and business aspects of what was a musical and social phenomenon via its pulsing and engaging soundtrack, while also revealing the lesser-known cult songs of a sound that is as commercial as it is futuristic.

Content advisory: None
Documentary, 62 minutes
Color, English, German and Italian (with English sub-titles)

Alessandro Melazzini



Alessandro Melazzini is an Italian-German documentary filmmaker known for La Cicciolina, Godmother of Scandal and The Legacy of the Cistercians. Born in Sondrio (Italy) and living in Munich, Melazzini studied Political Economics in Milan and Philosophy at Heidelberg University. In 2010, after working as an author, journalist and freelance translator, he self-produced his first documentary and founded his own production company named Alpenway Media GmbH. Italo Disco: The Sparkling Sound Of The 80s is his most recent documentary production.



LET THE PARTY BEGIN

Showing: Thursday, 4/27 at 7:00 pm



INTERNATIONAL PREMIERE

DIRECTOR: Aki Avni

PRODUCER: Doron Eran

WRITER: Avi Amar

CAST: Aki Avni, Itzik Cohen, Tsahi Levi, Galit Hershkowitz, Dana Freeder, Uri Hochman

CONTACT: Hagai Ayad

EMAIL: ayad08@gmail.com

WEBSITE: <https://www.imdb.com/title/tt15361650/>

Synopsis:

After winning the Palm D'Or at the Cannes Film Festival, successful producer Yonatan Harel is facing a family and business crisis. When his wife plans to surprise him with a party, he wires his house with cameras, to be a fly on the wall at his event. While watching the monitors he is exposed to conversations and actions of those closest to him and reveals the true face of who he thought he knew.

Content advisory: Foul language, violence

Drama

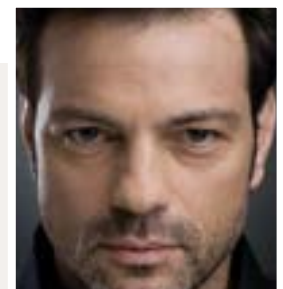
92 minutes

Color, Hebrew with English sub-titles

Aki Avni

Aki Avni is an International actor who has appeared in European, American and Israeli films and TV, played various roles on stage, and has won several global awards. He is best known for his roles in JAG, 24, and Damascus Cover.

The Pain Behind the Eyes is Avni's directorial debut.





USA

MIRANDA'S VICTIM

Showing: Saturday, 4/29 at 9:00 pm



TEXAS PREMIERE

DIRECTOR: Michelle Danner

PRODUCERS: Valerie Debler, Brian Drilling, Michelle Danner, George Kolber

WRITER: George Kolber, Craig Stiles

CINEMATOGRAPHER: Pierluigi Malavasi

CAST: Abigail Breslin, Ryan Phillippe, Luke Wilson, Emily VanCamp, Mireille Enos, Josh Bowman, Kyle MacLachlan, Nolan Gould, Taryn Manning, Enrique Murciano, Brent Sexton, Michael Mulheren, Dan Lauria, Andy Garcia

CONTACT: Michelle Danner

PHONE: 310-729-7174

EMAIL: mdannerca@gmail.com

Synopsis:

In 1963, eighteen-year-old Patricia "Trish" Weir is kidnapped and brutally raped at knife-point. Committed to putting Ernesto Miranda in prison, Trish's life is destroyed by America's legal system as she triggers a law that transforms the Nation.

Content advisory: None

Drama

126 minutes

Color, English



Michelle Danner

Michelle Danner is a film and stage director, an author, and world-renowned acting coach. She teaches the Golden Box Acting workshops in South America, Europe, Canada, Dubai, New York, and Australia. Michelle trained extensively in Paris and New York with Stella Adler and Uta Hagen. For 20 years she was the Founding Director of Edgemar Center for the Arts. Michelle has directed and acted in over 30 plays and musicals in New York, Los Angeles and London to include Tennessee Williams's The Rose Tattoo, which garnered critic's pick and best Actress award, and Jane Fonda in the Court of Public Opinion which Danner directed. Danner currently serves as Artistic Director at the Creative Center for the Arts; teaches classes at the Michelle Danner Studio and the Los Angeles Acting Conservatory. She both produced and directed, The Runner (2021) which premiered and placed for a top WorldFest Remi Award.

MIRÓ

Showing: Thursday, 4/27 at 9:00 pm



INTERNATIONAL PREMIERE

DIRECTOR: Oriol Ferrer

PRODUCERS: Oriol Marcos, Tiffany Ruoz, Oriol Sala-Patau, Esther Dueñas

WRITER: Jordi Rediu, Lluís Muntada

CAST: Eduardo Lloveras, Aida Folch, Pau Roca, Òscar Rabadán, Lluïsa Mallol, Mel Salvatierra, Olivier Barette

CONTACT: Tiffany Ruoz Soldevila

EMAIL: tiffany@setmagic.com

WEBSITE: <https://setmagic.com/miro/>

Synopsis:

Joan Miró was born with a future already defined by his father. Miquel, a stern and authoritarian man, quickly marked the introverted and weak character of a young Miró and his obsession with painting. The family, disappointed with Miró, finally accepted that he should study fine arts at Galí art school. Soon after, the Dalmau Galleries showed his creations. But what was to be his first public presentation as a painter turned into failure and another disappointment. Miró despairs and instead decides to try his luck in Paris.

Content advisory: None

Biographical Drama

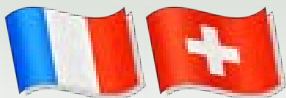
84 minutes

Color, Spanish with English sub-titles

Oriol Ferrer

After more than 30 years of experience as an assistant director, Oriol Ferrer established himself as a director of renowned series and feature films that have won numerous international awards. Ferrer is best known for Carlos, Rey Emperador, Isabel, and Descalç Sobre La Terra Vermella.





France/Switzerland

LE NAMÉSSIME

Showing: Friday, 4/28 at 9:00 pm



WORLD PREMIERE

DIRECTOR: Xavier Bélongy Mussel

PRODUCER: Mikaël Ivan Roost

WRITERS: Rémi Guelfi, Xavier Bélongy Mussel

CAST: Michèle Brousse, Xavier Bélongy Mussel, Philippe Saïd, Belen Lorenzo, Laurent Lévy, Xavier Adrien Laurent, Jean-Yves Duparc, Marc Dujarric, Antonin Dobrowska, Raul Fokoua, Anne-Capucine Blot, Rémi Guelfi, Léo Aguiton

EMAIL: info@parallaxefilms.ch

WEBSITE: <https://parallaxefilms.ch/>

Synopsis:

Xavie, an idealistic filmmaker, takes a motley film crew and two former stars to a country house to shoot a film without a script, following nothing but chance. As Albert Einstein understood it: "Coincidence is God's way of remaining anonymous."

Content advisory: None

Comedy/Docufiction

68 minutes

Color, French with English sub-titles

Xavier Bélongy Mussel

Xavier Bélongy Mussel is a Swiss actor and director. He has directed five short films including Le communicateur. His latest film, Le carnet de santé, in which he plays with his two sons, expresses a desire to go towards the cinema of reality.

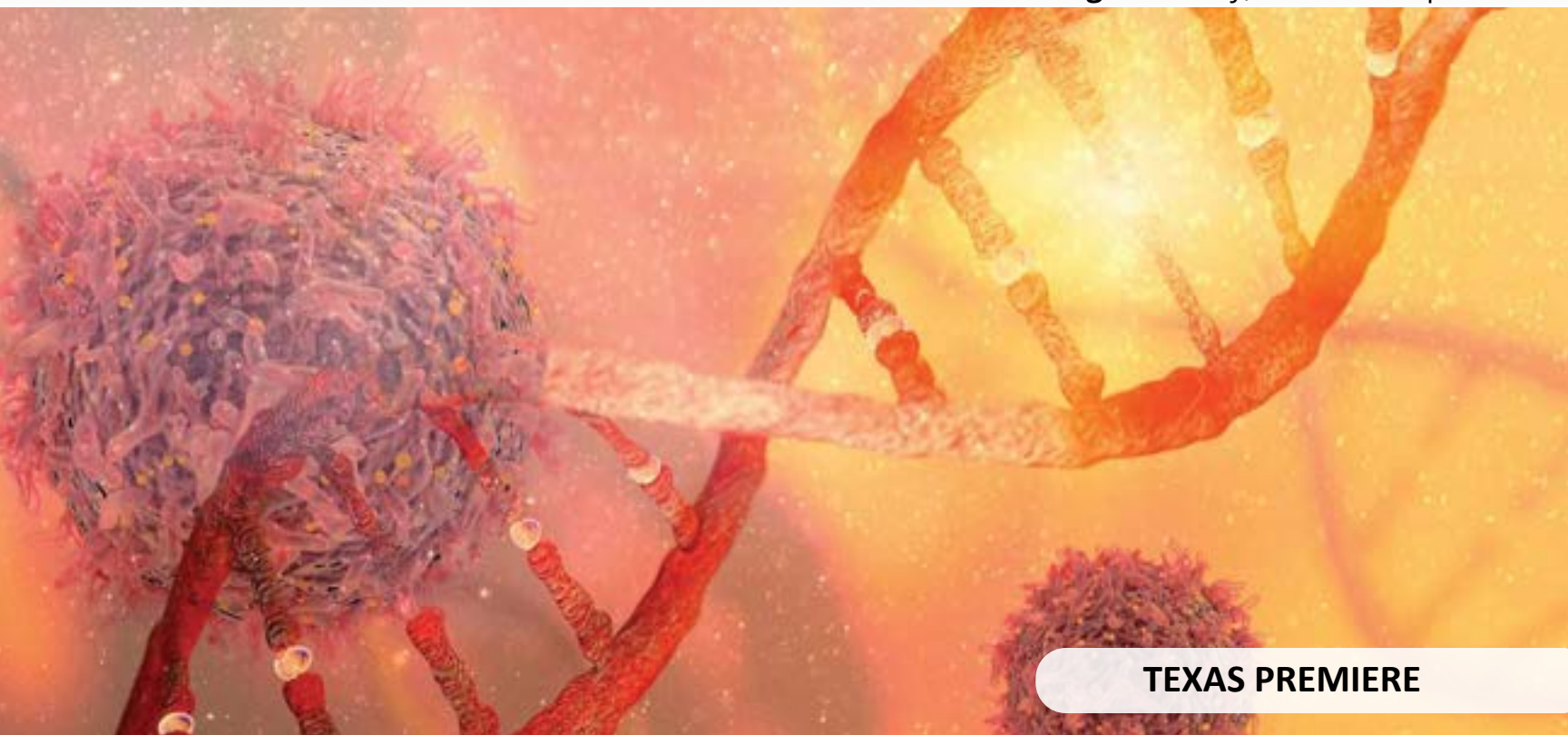
As an actor, Xavier starred in R.A. Zaimeche's, Le gang des bois du temple, Terminal Sud, Histoire de Judas, and Un ciel bleu presque parfait.





SCIENCE FOR HIRE

Showing: Thursday, 4/27 at 9:00 pm



TEXAS PREMIERE

DIRECTOR: Gary Null

PRODUCER: C.C. Crew

CONTACT: Valerie Van Cleve

EMAIL: valerie@garynull.com

Content advisory: None

Documentary

122 minutes

Color, English

Synopsis:

Science for Hire takes us on a journey through the most critical scientific issues that affect our health and well-being, revealing the hidden secrets of the scientific, pharmaceutical, and military industrial complexes. Following a long history of systemic corruption across medical organizations and schools, scientific publications and federal regulatory agencies, we enter a world where pseudo-science and misinformation rules.

Billions of dollars are spent to manipulate and buy the allegiance of elected officials and the media. Those who speak up against modern science's culture of corruption risk having their careers destroyed. Governments operate in lockstep with the pharmaceutical ambitions to erect an unregulated global regime, a "Great Reset," that will dictate what we can eat, what medical interventions are permitted and banned, and the rewards and punishments that legislate our choices.

Science for Hire describes a broken system and offers hard hitting solutions to spark clarion calls to take heed of the realities facing humanity today.

Gary Null

Gary Null is a writer, director and radio host. His documentaries examine a wide range of topics from food production, alternative healing, and politics to the United States' economic system. Many of his documentaries have been aired on PBS.

Gary has published over one-hundred original investigative articles and books. He also founded the Progressive Radio Network, which has an average of 180,000 weekly listeners.





Switzerland

SEPTEMBER BABIES

Showing: Sunday, 4/30 at 1:00 pm



WORLD PREMIERE

DIRECTOR: Julien M. Wagner

PRODUCER: Samira Sahli

CO-PRODUCER: Damian Derungs

WRITER: Julien M. Wagner

CAST: Nina Wyss, Ilja Baumeier, Kaija Ledergerber, Benjamin Merz, Jeroen Engelsman, Luca Molinari, Otar Saralidze, Ina Hout

CONTACT: Samira Sahli

ADDRESS: The HUB Media, Oscar Frey-Strasse 7,
Basel 4059, Switzerland

PHONE: +41 78 872 57 57

EMAIL: samira.sahli@thehubfeatures.com

WEBSITE: <https://thehubfeatures.com>

Synopsis:

There is little room for humanity and compassion in the dystopian world of Nym. It is controlled by the shadow organization known only as SECTION. Ever since Zea can remember, she's been on the run. It's an enemy she knows all too well. But as she soon discovers, Section does not always stay in the shadows. The truth will soon release the monster in her head and force this war into the light. Beware, Zea doesn't cry... Zea shoots. And she aims to kill.

Content advisory: Violence, Foul Language

Action / Drama

94 minutes

Color, German with English sub-titles



Julien M. Wagner

Julien Wagner was born and raised in Switzerland. He began his career as an actor, guest-starring in the Swiss TV-Show Best Friends. Finding a passion for being on stage and in front of the camera, he moved to LA to pursue a career as an actor. After completing a program at the Lee Strasberg Theatre & Film Institute he decided to focus on becoming a screenwriter. Wagner worked for Constantin Film in Munich before he moved back to Switzerland to start his own production company. In addition to his law studies at the University of Basel, he continues to work as a writer.

SHE'S FROM ANOTHER PLANET

Showing: Saturday, 4/29 at 7:00 pm



WORLD PREMIERE

DIRECTOR: Sang-beom Koo

PRODUCERS: Bong-won Lee, Young-ryong Lee

WRITERS: Seung-min Kim, Sang-beom Koo

EDITOR: Eun-kyung Park

CINEMATOGRAPHER: Sun-young Lee

MUSIC: Dae-woong Lim

CAST: Seo-bin Baek, Bo-ra Shin, Ji-young Suh, Seok-young Kim, Hun-jae Choi, Sang-hee Lee

CONTACT: Bong-won Lee

ADDRESS: Suite 103, 355-9 Seji-ro, Paldal-gu Suwon, Gyeonggi-do 16242, Republic of Korea

PHONE: 82109-116-2572

EMAIL: paulwonlee@hanmail.net

WEBSITE: <https://blog.naver.com/warmfront-film/221976064493>

Synopsis:

Na-eun believes she is a cosmic being. At noon, she communicates with space. An unemployed young man, Seok-min, sees her and instantly falls in love, but when he approaches her she is quick to reject him. However, Seok-min keeps showing up and in time reveals his past. Touched by his sincerity, Na-eun considers whether she ought to open up too.

Content advisory: None

Romance

104 minutes

Color, Korean with English sub-titles

Sang-beom Koo

Sang-beom Koo is a writer, director and producer from the Republic of Korea. He is known for Wauboi, Choseungdal and Duelist. Sang-beom graduated from The City University of New York with a Master of Fine Arts and received his Doctorate in Film Production at Dongguk University. He has worked as an assistant director on four feature films and has directed eleven short films. She's From Another Planet is Sang-beom's first time directing a feature film. In attendance.





Macedonia Cyprus

SNOW WHITE DIES AT THE END

Showing: Saturday, 4/29 at 9:00 pm



USA PREMIERE

DIRECTOR: Kristijan Risteski

PRODUCER: Darko Popov

WRITER: Kristijan Risteski

CINEMATOGRAPHERS: Sevdije Kastrati, Dimo Popov

CAST: Natasa Petrovic, Verica Nedeska, Ivica Dimitrijevic, Deniz Abdula, Sasko Kocev, Valentin Kostadinovski, David Janakiev,

CONTACT: Darko Popov

ADDRESS: 74, Skupi 3, Skopje, Skopje 1000, Macedonia

PHONE: +389 78 255 867

EMAIL: daropopov@gmail.com

WEBSITE: <https://snowwhite.rocks/>

Synopsis:

Watch as the weird lives of a loner, a radio DJ with Asperger's, an ad man, a video store clerk, a corner shop philosopher, and a gynecologist intertwine in three quirky tales of love, friendship, and commitment.

Content advisory: Foul Language, Nudity

Dark Comedy/Experimental

105 minutes

Color, Macedonian with English sub-titles



Kristijan Risteski

Kristijan Risteski is a director of two narrative shorts, a medium-length narrative TV film, two documentary TV series, and over fifty TV commercials.

His short Remain Upright!! premiered at the Sarajevo Film Festival, and was selected at over twenty other festivals – Palm Springs International ShortFest, San Francisco IFF, Melbourne IFF, Brussels Short FF, Molodist Kyiv IFF, among others.

Snow White Dies at the End is his debut feature and has been selected at several industry events.

STRANGERS

Showing: Thursday, 4/27 at 9:00 pm



USA PREMIERE

DIRECTOR: Biodun Stephens

PRODUCER: Banji Adesanmi

WRITER: Anthony Ogbu

CAST: Adedimeji Lateef, Bimbo Oshin, Damarise Ndamo

ADDRESS: 13 Awolowo Way Ikeja, Lagos, Nigeria

PHONE: +234 803-304-4405

EMAIL: evangelistbee@gmail.com

Synopsis:

Forgotten in a remote village and battling a life ending disease, a young boy's future could change forever when strangers take a sudden interest in his life.

Content advisory: None

Drama

119 minutes

Color, English

Biodun Stephens

Biodun Stephens is a Nigerian director known for The Visit, Joba, Breaded Life and Simple Lie. She plans to attend.





USA

TELLER'S CAMP

Showing: Friday, 4/28 at 9:00 pm



WORLD PREMIERE

DIRECTOR: Jared Zabel

PRODUCERS: Justine Hong, Jared Zabel, Michael Town

WRITERS: Jared Zabel, Michael Town

CAST: Michael Town, Michael Peter Bolus

CONTACT: Justine Hong

ADDRESS: 2447 Barkis Ct. Santa Rosa, California, 95401

PHONE: 714-335-6433

EMAIL: zacatown@aol.com

WEBSITE: <https://www.tellerscamp.com/>

Synopsis:

A bitter grudge between two gold miners grieving over the same woman leads to deadly consequences in 1854 California.

Content advisory: Violence

Western

80 minutes

Color, English



Jared Zabel

Jared Zabel is an American film director, producer, and screenwriter. Born in Los Angeles, Zabel developed an interest in filmmaking from a young age. He received the Dean's Undergraduate Achievement Award at UC Santa Cruz for his senior thesis project, a narrative short film entitled Decamp dedicated to finding a cure for Alzheimer's disease. Zabel was inspired by Werner Herzog to create his directorial-debut Teller's Camp after a conversation they had at the Telluride Film Festival that imparted Zabel with the words "The Film Must Be Made". These words have grown to become his independent filmmaking mantra.



THANK YOU, AMELIA EARHART

Showing: Friday, 4/28 at 7:00 pm



WORLD PREMIERE

DIRECTOR: Al Mertens

PRODUCER: Al Mertens

WRITER: Al Mertens

CAST: Mary Buss, Merhawit Tsegay, Olivia Buss, Josiah Overstreet, Michael Gibbons, Jacob Dever

CONTACT: Al Mertens

ADDRESS: PO Box 14455, Oklahoma City,
US 73113, United States

PHONE: (405) 312-2074

EMAIL: almertens@yahoo.com

Synopsis:

Health issues are finally forcing the elderly Myrtle out of her house. She's foul-mouthed and bigoted to everyone, including Season, her latest caregiver. However, the truths the two women learn from each other leave both forever changed.

Content advisory: None

Drama

86 minutes

Color, English

Al Mertens

Al Mertens is a writer, director and producer from Oklahoma. His films explore the underbelly of human nature within society, and have won numerous awards worldwide. His screenplays include: Transgressions, Angel City and Thank You, Amelia Earhart, the movie of which has just completed post-production.





Denmark

THERE'S NO PLACE LIKE HOME

Showing: Saturday, 4/29 at 9:00 pm



USA PREMIERE

DIRECTOR: Puk Grasten

PRODUCER: Regner Grasten

WRITER: Puk Grasten

CAST: Frederikke Dahl Hansen, Jens Albinus, Sarah Boberg, Gitte (die Gitte) Hænning

CONTACT: Regner Grasten

ADDRESS: Gl. Kongevej 31, Copenhagen 1610, Denmark

PHONE: +453-131-3467

EMAIL: regner@grasten.com

Synopsis:

The movie is based on the self-biographical novel *The One Who Lives Quietly* by Leonora. Leonora's fate, her social heritage, is inescapable. When her mother dies her father manipulates Leonora to come back home where the father leads Leonora to believe that she is sick like her mother, and that he must protect her. Leonora gets lost in her father's reality and must break free, or else remain forever in his grip.

Content advisory: Violence

Drama

105 minutes

Color, Danish with English sub-titles



Puk Grasten

Puk Grasten graduated from EICAR in Paris and NYU Tisch School of the Arts, from which she wrote and directed her debut feature film, 37, where Sophia Lillis (IT) had her debut. 37 premiered at the Moscow International Film Festival, where Puk Grasten won the award for Best Director as well as the Russian critics' award for Best Film. 37 has also received the Dreyer Prize and The Danish States Art Fond prize.



TIME FOR HIM TO COME HOME FOR CHRISTMAS

Showing: Saturday, 4/29 at 5:00 pm



HALLMARK SPECIAL COURTESY SCREENING

DIRECTOR: David Winning

EXECUTIVE PRODUCER: Blake Shelton

PRODUCERS: Blake Shelton, Orly Adelson, Tim Johnson

DIRECTOR OF PHOTOGRAPHY: Mike Kam

EDITOR: Jason King

MUSIC BY: Chris Ainscough

WRITER: Marcy Holland

CAST: Tyler Hynes, Holland Roden, Dion Karas,
Steve Bacic, Meghan Gardiner, Tenille Townes, Iris Quinn
& David Lennon

CONTACT: David Winning

EMAIL: info@davidwinning.com

WEBSITE: <https://davidwinning.com/>

Synopsis:

Four days before Christmas, Elizabeth Athens receives a voice-mail from an unknown number she doesn't recognize. In the message, a man's voice, whom she doesn't know, makes one final plea to the love of his life for a second chance.

Content advisory: None

Christmas Romance

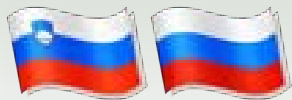
86 minutes

Color, English

David Winning

David Winning is a Canadian-American film and TV director, screenwriter, producer, editor, and occasional actor. Although Winning has worked in numerous film and TV genres, his name is most commonly associated with science fiction, thrillers and drama. David has shot 45 features, 29 series, over 180 credits. This is David's 25th Hallmark Film and he will be attending.





Slovenia / Russian Federation

THE WHIRLPOOL

Showing: Wednesday, 4/26 at 7:00 pm



REGIONAL PREMIERE

DIRECTOR: Den Hook

PRODUCERS: Olga Loyanich, Alexander Kalushkin

WRITER: Olga Loyanich

CINEMATOGRAPHER: Hayk Kirakosyan

CAST: Wolfgang Cerny, Alena Mitroshina

CONTACT: Olga Loyanich

ADDRESS: Povir 55, Povir, Sezana 6210, Slovenia

PHONE: +3866-860-5070

EMAIL: olga.loyanich@gmail.com

Synopsis:

Beauty Lyuba is on the verge of a nervous breakdown. Her relationship with her husband has come to a standstill - she is tired of enduring bullying and insults, but cannot find the strength to leave. Together with her friends, Lyuba goes on a retreat in the Russian outback, where shamans perform secret rituals to help the wards face their fears. But Lyuba's greatest fear is not her husband, but herself. And from herself, she cannot run away.

Content advisory: Threat, Violence

Suspense

99 minutes

Color, English



Den Hook

Denis Kruchkov is a painter, illustrator, director and video artist. His works are exhibited in New York City, London, Paris, Berlin, Venice, Kiev, Moscow and other art centers around the world. Denis is also the art director of a number of music and theatre shows, including Vespers of the Blessed Virgin opera by Claudio Monteverdi staged by O.Kulik at the Theatre du Chatelet (Paris, France). Denis has directed numerous music videos for Russian singers, musicians and rappers, as well as art documentaries and art films about Russian culture.

indie films!

WHO IS WATCHING YOUR MOVIE?

SINCE 1960'S

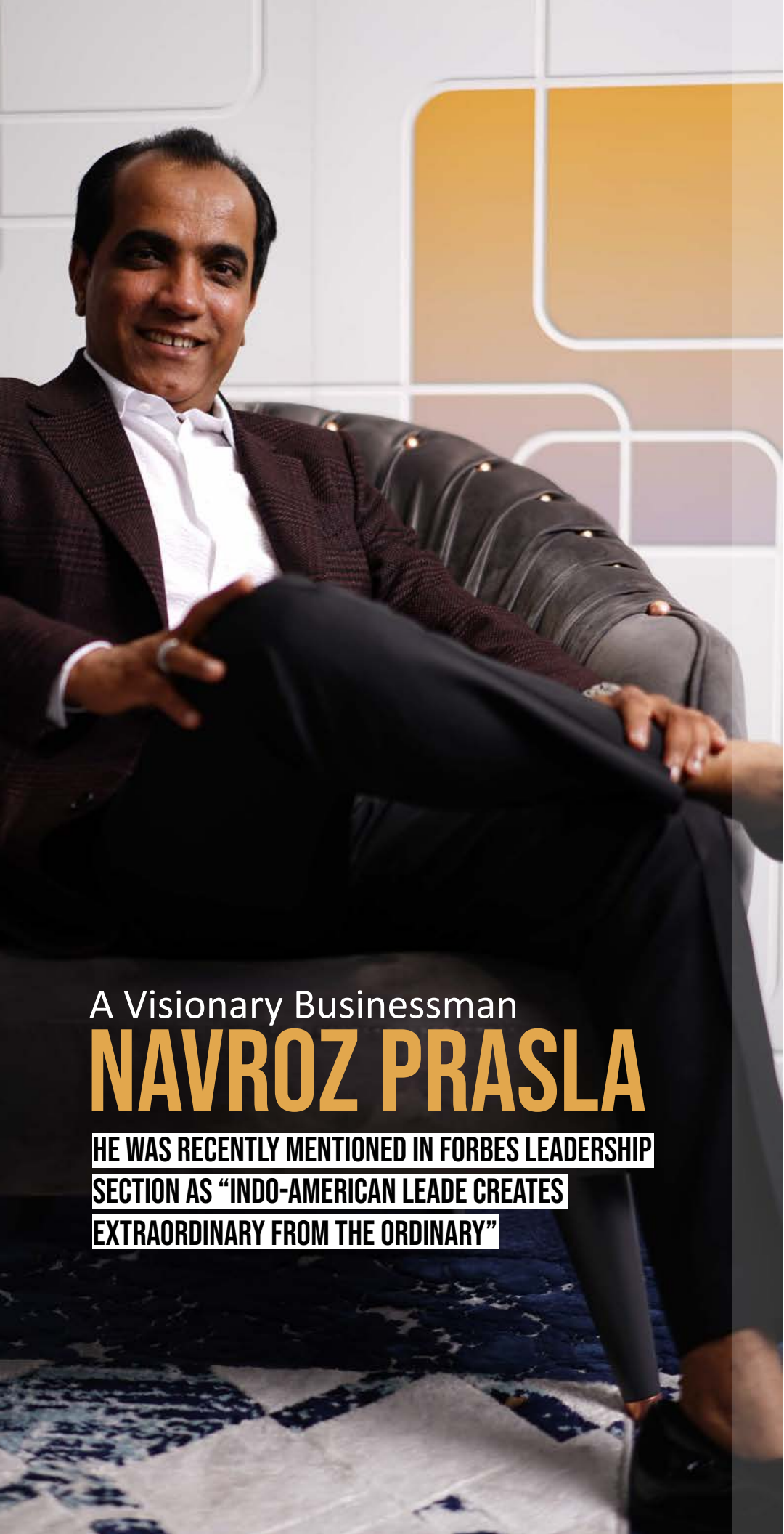
**THERE ARE
5000+
INDEPENDENT
FILMS MADE
EVERY YEAR.**

**90.3%
DO NOT
GET ANY
THEATRICAL
RELEASE**

**but now
streaming
you can \$earn &
reach
245m Maus
MONTHLY ACTIVE USERS
in US!**

herogo
go stream

for details Visit: www.herogotv.com/movie submission

A photograph of Navroz Prasla, a man with dark hair, wearing a brown blazer over a white shirt, sitting on a dark leather couch. He is smiling and gesturing with his hands. The background features a wall with large, stylized geometric shapes in shades of orange and white.

A Visionary Businessman **NAVROZ PRASLA**

**HE WAS RECENTLY MENTIONED IN FORBES LEADERSHIP
SECTION AS “INDO-AMERICAN LEADER CREATES
EXTRAORDINARY FROM THE ORDINARY”**

Navroz Prasla is a successful Indian American entrepreneur, business magnate and movie producer. He is known for his diverse range of ventures in real estate, entertainment, technology, and OTT streaming platforms.

He is the founder of several companies, including NTV America, a Houston-based TV channel that presents a mix of entertainment and community interest coverage, A Star TV network, an African American platform dedicated to inspire, inform, educate, entertain, and empower the African American audience, Herogo TV, a Web3 streaming service that enables viewers to earn tokens simply by streaming content, and Indiaflix, an Asian equivalent of Netflix. He is also the co-founder of a Texas-based blockchain think tank and is currently developing Aimmazing.io, a Web3 marketplace that allows artists, creators, and entertainers worldwide to monetize their digital intellectual property.

He has been recognized in Forbes Leadership section as “Indo-American Leader Creates Extraordinary from The Ordinary” and has received a Presidential lifetime achievement award. He is also involved in various philanthropic causes and has ambitious plans for collaborative ventures with Hollywood in the future. He is also a movie producer and his first production was the award-winning Marathi language movie “Kshitij A Horizon,” which debuted in India on December 2, 2016, and won several awards and accolades including the IFFI ICFT UNESCO Mahatma Gandhi Medal in 2017.

1.2M**Showing:** Saurday, 4/29 at 3:00 pm**China****DIRECTOR:** Dongjuan Lyu**WRITER:** Dongjuan Lyu**EMAIL:** dong@vrisionfilm.com

a free ticket for a cherished school field trip. When his rambunctious classmates unexpectedly unearth his secret, leading to unexpected consequences and life-changing lessons for all involved.

SYNOPSIS:

A resilient boy, towering at just over 1.2 meters, must grapple with his family's financial struggles as his mother urges him to feign a shorter stature to secure

Family**9:57 minutes****3****Showing:** Saturday, 4/29 at 7:00 pm**United States****DIRECTOR:** Peter Ney**PRODUCERS:** Christopher M. Abraham, Peter Ney**WRITER:** Michael Ward**CAST:** Blake Rojas, Iliania Hernandez**PHONE:** 323-855-1548**EMAIL:** peterney64@gmail.com**SYNOPSIS:**

How would you live your life if you knew the day you were going to die? Would you start marking off your bucket list of enjoy the little things more? Would you be panicked with anxiety or feel somehow at ease knowing the inevitable meeting with the Grim Reaper? Now think of this. What if you found out you only have 3 days left?

Drama**13:26 minutes****A CONFLICT****Showing:** Saturday, 4/29 at 3:00 pm**United States****DIRECTOR:** Alex Jiang**PRODUCERS:** Alex Jiang**WRITER:** Alex Jiang**CAST:** Ima Djie, Andrew Ge, Tommy Beardmore**PHONE:** 213-399-6701**EMAIL:** alex.jiang.film@gmail.com**WEBSITE:** <https://www.alexjiang1999.com/filmography>**SYNOPSIS:**

When two Asian American theater actors join a Chinese adaptation of Macbeth, they have to put up with the White director's excessive oriental obsession.

Comedy**4:57 minutes****A MAN WITHOUT MEMORIES****Showing:** Thursday, 4/27 at 7:00 pm**China****DIRECTOR:** Fangchen Hu**WRITERS:** Fangchen Hu, Weiyu Xu**CAST:** Zhichao Shu, Junpu Lu, Junfeng Chai, Fangchen Hu, Yiheng Zheng, Weiyu Xu**EMAIL:** shuwang_work@hotmail.com**SYNOPSIS:**

Zhang Guji remembers nothing but the death of his master and his only purpose has become revenge.

Thriller**18:54 minutes**

ANT

Showing: Sunday, 4/30 at 5:00 pm

United States

DIRECTOR: Devin Pruitt
WRITER: Devin Pruitt
CAST: Canaan B, Michelle Magallon

PHONE: 956-467-7657
EMAIL: devincpruitt@gmail.com

SYNOPSIS:
A hitman questions his identity for the first time in his life.

Thriller
9:56 minutes

**ASIAN EXTRA NO.1**

Showing: Saturday 4/29 at 5:00 pm

United States

DIRECTOR: Oliver Chen
PRODUCERS: Dorothy Wang, Zing Chen
WRITER: Oliver Chen
CAST: Jason Wang, Fang Du

EMAIL: yc3831@columbia.edu

SYNOPSIS:
Bryan, an American born Chinese who auditions for stereotyped roles, suddenly confronted by an authentic Chinese, Tiger.

Comedy
13:10 minutes

**THE ASSASSIN'S APPRENTICE 2: SILBADORES OF THE CANARY ISLANDS**

Showing: Sunday, 4/30 at 3:00 pm

United States

DIRECTOR: Russ Emanuel
PRODUCERS: Paul Hickman, Ryan T. Husk, Howard Nash
WRITER: Paul Hickman
CAST: Tarah Paige, Armin Shimerman, Gary Graham, Sean Kenney, Tracee Coco, Ryan T. Husk, Rico E. Anderson

EMAIL: nash@chasingthegreen.com
WEBSITE: <https://www.taamovie.com/>

SYNOPSIS:
An assassin's vacation in the Canary Islands is cut short by a rival group of counter-assassins.

Sci-Fi
25:23 minutes

**BAEKDU-DAEGAN FLOWER**

Showing: Sunday, 4/30 at 1:00 pm

Republic of Korea

DIRECTOR: Byunghoon Hwang
WRITER: Geunyeong Kim

EMAIL: jmlee@furmo.co.kr

SYNOPSIS:
Mt. Baekdu, Mt. Geumgang, Mt. Seorak, and Mt. Taebaek are all unique in their own way. Watch the mountains and flowers come to life through the eyes of experienced mountain photographers.

Documentary
50:15 minutes



BEVERLY EVER AFTER

Showing: Sunday, 4/30 at 3:00 pm

United States

DIRECTOR: John Kestner**PRODUCERS:** Justin Moschcou, Bill Pierce, John Kestner**WRITER:** John Kestner**CAST:** Cory Presley, Gloria Jean Robertson, Klor Rowland, Bethany Stauffer**EMAIL:** y2jrk@msn.com**SYNOPSIS:**

On the night he plans to propose, a young scientist experimenting with time travel gets a visit from his future self... and his bitter future ex-wife.

Sci-Fi**12:18 minutes****BIG LITTLE WORDS**

Showing: Saturday, 4/29 at 3:00 pm

Poland

DIRECTOR: Mariusz Brozek**CAST:** Iga Górecka, Tomasz Knapik**PHONE:** +1929-478-4107**EMAIL:** contact@mariuszbrozek.com**SYNOPSIS:**

Suzie wants freedom. But it turns out that it's not easy to decide one's own story.

Drama**13 minutes****BLUE IS THE COLOR OF THE PLANET FROM THE VIEW ABOVE**

Showing: Friday, 4/28 at 7:00 pm

China

DIRECTOR: Carlo Young**PRODUCER:** Penny Yue**WRITER:** Carlo Young**CAST:** Mingyi Wan, Haijiao Wang, Dan Shang**PHONE:** 949-668-5898**EMAIL:** evanshi2019@gmail.com**SYNOPSIS:**

Oppressed by his alcoholic father and indifferent mother, Yuan – a failed aerospace student - begins to dress as a girl. After he's assaulted at a bar, he once again looks to the stars for refuge.

Drama**22:06 minutes****BRAN-DON OF THE DEAD**

Showing: Sunday, 4/30 at 5:00 pm

United States

DIRECTOR: David Over**PRODUCERS:** Rhoda Brooks, David Over**WRITER:** Rhoda Brooks**CAST:** Landon Brooks, Shailesh Kumar**PHONE:** 253-310-1080**EMAIL:** golffamilyb@gmail.com**SYNOPSIS:**

According to Brandon, living alongside zombies actually isn't really all that bad. Come along for a tour with "Brandon of the Dead".

Comedy**5:20 minutes**

CHIAROSCURO

Showing: Saturday, 4/29 at 3:00 pm

Canada

DIRECTOR: Elias Djemil-Matassov
PRODUCERS: Alain Lavallée
WRITER: Elias Djemil-Matassov, Elizabeth Crispo, Jean-Philippe Nadeau Marcoux

EMAIL: projets@spira.quebec

SYNOPSIS:

Chiaroscuro... it is between the light and the dark that life operates in contrasts. Between the puppeteer and the puppet.

Between shadow and light. The hands, moving or static, bring and transmit emotions. A reciprocal relationship between the puppet and those who give it life, emotions flow in both directions. It is the story of the memory that is born and that dies. But memory rarely dies, to tell the truth.

Family

8:59 minutes



THE CHOICE

Showing: Friday, 4/28 at 7:00 pm

Canada

DIRECTOR: Barb Briggs
PRODUCERS: Nicole Papadopoulos, Anna Primiani
WRITER: Nicole Papadopoulos
CAST: Anna Primiani, Nicole Papadopoulos

EMAIL: thechoiceshortfilm2022@gmail.com

SYNOPSIS:

Inspired by a true story, 2 sisters, Amy plagued by an unknown debilitating disease and her sister, Gina, who has been her devoted, full-time caregiver come to a crossroads. As yet another doctor cannot provide answers, Amy is ready to make life-altering decisions of which Gina adamantly resists accepting. What is The Choice to be?

Drama, 13:00 minutes



THE CLIMATE BABY DILEMMA

Showing: Saturday, 4/29 at 1:00 pm

Canada

DIRECTOR: Victoria Lean
PRODUCERS: Victoria Lean, Stuart Henderson, Gordon Henderson
WRITER: Victoria Lean

EMAIL: susanne@90thparallel.ca

SYNOPSIS:

The Climate Baby Dilemma explores the growing number of young people either

refusing to bring a child into an increasingly unstable world or struggling with the question of whether they should. As the conversation about intimacy and climate change heats up, we meet activists, journalists, parents and prospective parents, ethicists and scientists to unpack this growing trend.

Documentary
44:08 minutes



COPPING JUSTICE

Showing: Saturday, 4/29 at 7:00 pm

Canada

DIRECTOR: Alexandra Dunlop
PRODUCER: Annalee Dimpfel
WRITERS: Alexandra Dunlop, Annalee Dimpfel
CAST: Annalee Dimpfel, Max Kobetich

PHONE: 613-314-1813
EMAIL: alexandra.g.dunlop@gmail.com

SYNOPSIS:

After being told by her assignment partner, Ben, to "think more like a man",

Maggie, imagines herself as the male protagonist of a 1970s cop show working on their project in real-time. While in her daydream, she encounters the off-hand sexism of the 70s and struggles to define how she wants to handle herself and the case under the pressure of these gender biases.

Comedy

11:01 minutes



CRIMSON IS THE NIGHT**Showing:** Friday, 4/28 at 7:00 pm**China**

DIRECTOR: Runze Qiu
PRODUCER: Runze Qiu
WRITER: Runze Qiu
CAST: Ruguabg Wei, Dong Wang, Honglian Chen

PHONE: +86 1520-151-0900
EMAIL: rq332@nyu.edu

SYNOPSIS:
Torn by his disillusionment of reality, a radical idealist plans to murder a local villain in the name of all who are innocent and the pure.

Drama
23:25 minutes

**CRISPR****Showing:** Friday, 4/28 at 7:00 pm**United States**

DIRECTOR: David Edwards
PRODUCERS: David Edwards
WRITER: David Edwards
CAST: Landon Henneman, Craig Lindquist, Charan Prabakar

EMAIL: noahdaveidevans@gmail.com

SYNOPSIS:
James is a janitor and maintenance man at the office of a renowned biotech company. When Allen, his boss and friend, is killed by thieves, James takes it upon himself to get revenge.

Science Fiction
18:36 minutes

**DANAVAN****Showing:** Saturday, 4/29 at 5:00 pm**Canada**

DIRECTOR: Jean-David Rodrigue, Franie-Éléonore Bernier
PRODUCER: Nicolas Léger
WRITERS: Miléna Babin, Franie-Éléonore Bernier, Jean-David Rodrigue
CAST: Hugues Frenette, Marc Auger-Gosselin, Nicolas Michon, Nancy Bernier
EMAIL: projets@spira.quebec
SYNOPSIS:
In the Limoilou neighborhood of Quebec City, René and Polo are apprehensive

about the arrival of the new next-door neighbor. Though he doesn't know it, the young man is moving into the apartment previously occupied by Robert, their late friend who passed away two weeks prior. Spotting Robert's barbecue left on the balcony, René begins to spiral as he refuses to leave it in the hands of the new next-door neighbor.

Comedy
12:37 minutes

**EGG MAN****Showing:** Saturday, 4/29 at 3:00 pm**United States**

DIRECTOR: Hsiao Hsia Huang
PRODUCERS: Xingyi Jiang, Yan Hua
WRITER: Lucy Choi

EMAIL: charlotte10130@gmail.com

SYNOPSIS:
Mr. Ren is a traditional Chinese father who is not good at expressing himself and tends to hide his emotions. After his son donated his organs before he

passed away, Mr. Ren blames himself for not being able to protect his son's heart. He leaves home and travels to get away from his guilt, but is plagued by nightmares. One day, while staying at a hostel, he meets a homeless boy named Danny, who claims to be searching for an organ donor.

Family
11:19 minutes



ERIK

Showing: Sunday, 4/30 at 3:00 pm

Albania

DIRECTOR: David Kodheli
PRODUCERS: David Kodheli, Xhorxh Baxhaku
WRITER: David Kodheli
CAST: Roerd Toce, Vin Bejleri, Xhulia Musagalliu

SYNOPSIS:
 Erik finds himself in a school and immediately gets a crush on a girl named Ela.

Sci-Fi
22:54 minutes

PHONE: +35569-207-7825
EMAIL: david.kodheli@filmafilmafilma.com
WEBSITE: <https://www.erikthemovie.com/>

**EVERYTHING IS FINE**

Showing: Thursday, 4/27 at 7:00 pm

Poland

DIRECTOR: Piotr Matyja
PRODUCERS: Piotr Karwala, Wojciech Januszewski, Piotr Matyja
WRITER: Piotr Matyja
CAST: Stanisław Linowski, Aleksandra Skraba, Mikołaj Kubacki, Piotr Pacek, Paweł Wolak

SYNOPSIS:
 After waking up in the forest with no recollection, a young man seeks to find out what happened only to discover an uncomfortable truth about himself.

Thriller
24:26 minutes

EMAIL: pitermatyja1@gmail.com
WEBSITE: <https://wszystkowporzadku-film.pl/>

**EXHAUSTED**

Showing: Friday, 4/28 at 7:00 pm

United States

DIRECTOR: Ryan Lee Cornnor
PRODUCER: Yulia Korotkova
WRITER: Ryan Lee Cornnor
CAST: John Keenan, Janet Carter

SYNOPSIS:
 A veteran struggling to hide his alcohol addiction must come to terms with his guilt and depression after his wife finds his hidden stash and threatens to leave him.

Drama
12:08 minutes

PHONE: 337-287-8827
EMAIL: ryancornnor@yahoo.com
WEBSITE: <https://ryancornnorproductions.squarespace.com>

**EXPLORATION OF GANGWON**

Showing: Friday, 4/28 at 9:00 pm

Republic of Korea

DIRECTOR: Daesun Hong
PRODUCER: Taejeong Kim
WRITER: Kiheong Kim

SYNOPSIS:
 The journey of 17th century artist Kim Hongdo in his creation of *Album of Landscapes Around Mt. Guemgang* is re-taken by a modern artist.

Documentary
26:47 minutes

EMAIL: jmlee@furmo.co.kr



FOLLOW THE MONEY

Showing: Saturday, 4/29 at 7:00 pm

United States

DIRECTOR: Will Boone
PRODUCERS: Johanna Mendez,
Rob Price
WRITERS: Will Boone, Harrison
Schowengerdt
CAST: Kevin Roberts, Patty Pell

PHONE: 214-354-6364
EMAIL: rprice@sagu.edu
WEBSITE: <https://www.youtube.com/watch?v=oPutEXmwsPk>

SYNOPSIS:
A newly widowed grandmother and her grandson go on a journey to track down thousands of dollars she sent to an on-line scammer.

Drama
45:25 minutes

**GHOST ON THE DANCE FLOOR**

Showing: Sunday, 4/30 at 5:00 pm

United States

DIRECTOR: Edwin Raul Oliva
PRODUCER: Gabrielle Muñiz
WRITER: Edwin Raul Oliva
CAST: Ciro Saravia, Daniela Garcia,
Oliva Tovar

PHONE: 956-244-2932
EMAIL: godfshortfilm@gmail.com

SYNOPSIS:
On Dia-de-los-Muertos, a young Latino attempts to go on a date as he struggles to let go of the memories of his ex.

Drama
12:15 minutes

**GOODNIGHT, AUGUST**

Showing: Thursday, 4/27 at 7:00 pm

United States

DIRECTOR: Emily Steele
PRODUCER: Emily Steele
WRITER: Emily Steele
CAST: Christopher Wilson, Michael Mau,
Briana Wilson, Scarlett Brining, Dannette
Steele

EMAIL: steelecinema@gmail.com

SYNOPSIS:
August, an ex-preacher with a dark past, is stuck in a lucid dream where he faces his worst nightmare: his own shadow.

Thriller
21:24 minutes

**GRANNY AND SOOTY: A LIFE TOGETHER**

Showing: Saturday, 4/29 at 1:00 pm

Republic of Korea

DIRECTOR: Dongkwan Kim
PRODUCER: Hangjung Kim
WRITER: Seolhee You
CAST: Noh Seungnyo

PHONE: +82-10-2648-9571
EMAIL: ariair222@gmail.com

SYNOPSIS:
Granny and Sooty is the story of Granny and her dog, Sooty, as Sooty goes through an operation to remove a tumor from her neck.

Documentary
43:19 minutes



GUARDIANS OF THE TUNDRA

Showing: Sunday, 4/30 at 3:00 pm

Republic of Korea

DIRECTOR: Kyung-soo Jang
PRODUCERS: Sang-wook Park
WRITER: Seol-hwa Kim

PHONE: +8222-113-3172
EMAIL: jhnam@sbs.co.kr
WEBSITE: <https://programs.sbs.co.kr/culture/tundra2/main>

SYNOPSIS:

Guardians of the Tundra is a documentary that follows the lives of Siberian children as they face the rapidly changing reality of their environment.

Documentary
60 minutes



HOLD MY HAND

Showing: Saturday, 4/29 at 7:00 pm

United Arab Emirates

DIRECTOR: Alexandra Alekhina
PRODUCERS: Igor Demin, Dmitriy Alekhin
WRITER: Nataliya Klimova
CAST: Lubov Tolkalina, Pavel Barshak, Alya Semenova

EMAIL: moscowfilm@bk.ru

SYNOPSIS:

Masha is over forty, and she is pregnant. The event is long-awaited and joyful - she and her husband really want children. But a visit to the perinatal center casts doubt on the possibility of having a healthy baby and places pressure on their marriage.

Drama
13:05 minutes



HOME

Showing: Sunday, 4/30 at 5:00 pm

United States

DIRECTOR: Stephen Robinson, Eric Pham
PRODUCERS: Kris Pham
WRITER: A J Edwards
CAST: Nhan Le

EMAIL: srobinson.pictures@gmail.com

SYNOPSIS:

Two Vietnamese sibling refugees must navigate their new lives in Houston, Texas following the Vietnam war.

Drama
15:00 minutes



THE BLUE BALLON (LA BALLON BLEU)

Showing: Saturday, 4/29 at 3:00 pm

United States

DIRECTOR: Katherine Griffin
PRODUCERS: Jon Bachmann, Katherine Griffin
WRITER: Jon Bachmann, Katherine Griffin
CAST: Milla Dubourdieu, Octave Bossuet

PHONE: 310-968-4489
EMAIL: KGriffin@StyopaFilms.com
WEBSITE: <https://www.styopafilms.com/>

SYNOPSIS:

A curious blue balloon leads a girl on an adventure through the streets of Paris, but when she crosses paths with a little boy and his red balloon, it becomes clear there's a greater magical force at work.

Family
14:47 minutes



LA TELARAÑA

Showing: Thursday, 4/27 at 7:00 pm

United States

DIRECTOR: Dan Husted
PRODUCERS: Mike Husted, Dan Husted
WRITER: Dan Husted
CAST: Eduardo Saucedo, Alex Montero, Alberto Gayoso, Carter Brown, Josue Dooley, Oscar Torres

PHONE: 918-633-0142
EMAIL: dphf16@gmail.com

SYNOPSIS:
Three brothers struggle to keep their family narcotics operation discreet when it is threatened by the DEA.

Thriller
14:00 minutes



LAYLA

Showing: Saturday, 4/29 at 3:00 pm

Germany

DIRECTOR: Lennart Brede
PRODUCERS: Lennart Brede, Isa Knud-son, Ben Schneider
WRITER: Lennart Brede
CAST: Jasmin Shakerit, Anand Batbileg, Sulaika Lindemann, Philemon Kupfer, Nicolas Rathod, Nikita Takasaki, Shachar Alon, Jacques Bongers

PHONE: +491512-234-9098
EMAIL: lennart@lennartbrede.com

SYNOPSIS:
Witness a 2008 afternoon in Berlin, Kreuzberg 36, through the eyes of Layla, a seven-year-old girl.

Family
12:19 minutes



LET MY GRANDPA INTO HEAVEN

Showing: Saturday, 4/29 at 5:00 pm

United States

DIRECTOR: Lana Bolycheva
PRODUCERS: Lana Bolycheva, Josefina Garcia, Bofan Zhang
WRITERS: Lana Bolycheva, Eugene Orlov
CAST: Beatrice Aguiar Allred, Kevin Loreque, Anton Obeid, John Wiggins

PHONE: +1213-421-6980
EMAIL: lanabolycheva@gmail.com
WEBSITE: https://www.imdb.com/title/tt15209640/?ref_=nm_knf_t1

SYNOPSIS:
On the day of grandfather's funeral, 6-year-old Lucas hears his father Patrick in a fit of anger says that the deceased grandpa should be burning in hell. Lucas decides to do everything to help his grandfather avoid hell.

Comedy
8:30 minutes



LISTENING

Showing: Thursday, 4/27 at 7:00 pm

United States

DIRECTOR: Greg Smith
PRODUCERS: Arik Cohen
WRITER: Greg Smith
CAST: Greg Smith, Kelly Nugent

PHONE: 1248-229-5074
EMAIL: smithlawrencegreg@gmail.com

SYNOPSIS:
A frustrated young man and his estranged girlfriend deal with everyday technology that seems to be listening to his thoughts in increasingly unsettling ways.

Thriller
20:28 minutes



LOST IN THE SKY

Showing: Sunday, 4/30 at 5:00 pm

Sweden

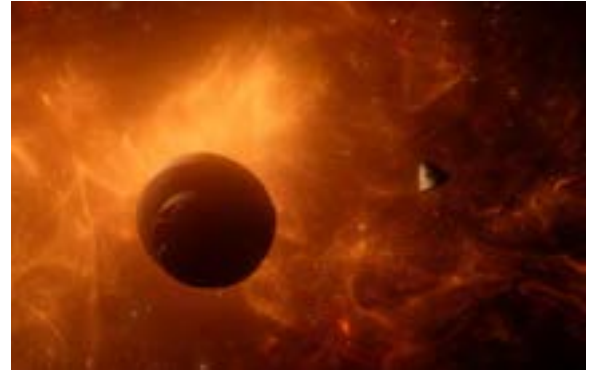
DIRECTOR: Simon Öster
PRODUCERS: Kevin Gullberg
WRITER: Kevin Gullberg
CAST: Amanda Kilpeläinen Arvidsson

PHONE: +4676-813-7912
EMAIL: kevin@kojan.se
WEBSITE: <https://www.kojan.se/lost-in-the-sky>

SYNOPSIS:

In a strange galaxy a small rescue robot dreams of becoming a hero, but in his search for survivors he makes a dark discovery, leaving him with a devastating choice.

Sci-Fi
12:20 minutes



LOST IN TIME

Showing: Sunday, 4/30 at 5:00 pm

United States

DIRECTOR: Aaron Thomas
PRODUCERS: Roman Joseph Hall, Duyen "Catherine" Nguyen
WRITER: Aaron Thomas
CAST: Joshua Hancock, Michael Sifuentes, Sean Burns, Emma Keller

PHONE: 713-858-3722
EMAIL: romanjhall42@gmail.com

SYNOPSIS:

Two detectives near the end of a serial murder case. Neumayer, a closed off veteran, and partner Schmitt, a driven rookie, find their true selves as their current case drives them to their limits. However, a twist in the case leads to Neumayer being forced to face his past.

Thriller
23:00 minutes



NOTHING, EXCEPT EVERYTHING

Showing: Friday, 4/28 at 7:00 pm

United States

DIRECTOR: Wesley Wang
PRODUCERS: Scott Aharoni, Mustafa Kaymak, Tiger Ji, Sinan Eczacibasi
WRITER: Sinan Eczacibasi
CAST: David Mazouz, Lily Chee

EMAIL: wangvisuals@gmail.com

SYNOPSIS:

A graduating high schooler navigates a world of seemingly inevitable chaos by finding order in the number 7.

Drama
12:52 minutes



OPEN HOUSE

Showing: Saturday, 4/29 at 5:00 pm

Canada

DIRECTOR: Rayisa Kondracki
PRODUCERS: Clara Altimas, Mark Waters
WRITER: Rayisa Kondracki
CAST: Luba Goy, Simon Sinn

PHONE: 647-808-8565
EMAIL: rayisakondracki@hotmail.com

SYNOPSIS:

A woman holds an open house with the hope of cashing in on her investment and finding companionship for whatever it is that awaits her next.

Comedy
13:30 minutes



OVARYACTING

Showing: Saturday, 4/29 at 5:00 pm

United States

DIRECTOR: Jordan Held
PRODUCERS: Jordan Held
WRITER: Jordan Held
CAST: Caleb Malis, Noah Granados, Sydney-Lake Bradley, April Duckett-Bradley, Jordan Held

EMAIL: jordanpatriciaheld@gmail.com

SYNOPSIS:

A young man must face his fears to make a personal purchase.

Comedy

4:18 minutes



THE PEOPLE OF RHYTHM, K

Showing: Sunday, 4/30 at 3:00 pm

Republic of Korea

DIRECTOR: Seungwoo Han
PRODUCER: Seungwoo Han
WRITER: Sujin Choi

EMAIL: jmlee@furmo.co.kr

SYNOPSIS:

The world loves Korean content, and contemporary Korean culture is now big business. However, few know of traditional Korean musical culture: Samulnori. *The People of Rhythm, K*, explores this hidden facet of Korea.

Documentary

50:15 minutes



PERFECT WAY TO DIE

Showing: Sunday, 4/30 at 3:00 pm

China

DIRECTOR: Xingsheng Sun
PRODUCERS: Taorui Hao
WRITER: Xingsheng Sun
CAST: Shenghui Li

EMAIL: tougao@ff1895.com

SYNOPSIS:

In the year 2068, SimStim technology has advanced beyond imagination. Anyone can experience almost anything that

cannot be achieved in the real world. A young painter, Jiang Feng, obsessed with experiencing various deaths virtually, is forced to choose a way to die when he is attacked while trying to fix the power outage.

Sci-Fi

14 minutes



THE PICNIC BASKET

Showing: Saturday, 4/29 at 7:00 pm

United States

DIRECTOR: John C. Richards
PRODUCERS: Dionne Jones
WRITER: John C. Richards
CAST: Michael Mantell, Nate Lovell, Natalie Richards, Stewart Zully, Dionne Jones

PHONE: 1 (310) 721-2323

EMAIL: djones86@hotmail.com

SYNOPSIS:

William Burns is awakened early one morning by nurse's aides and told to get ready for a family picnic. He has not seen his family for 25 years. But his resentment over this hides a secret he can barely contemplate.

Drama

18300 minutes



PIGEON**Showing:** Saturday, 4/29 at 5:00 pm**United States**

DIRECTOR: Kiki Allgeier
PRODUCERS: Ben Plotkin, Kiki Allgeier
WRITER: Elizabeth Hamilton
CAST: Larisa Oleynik, James McCaffrey

PHONE: +44749-227-8794
EMAIL: press@niccolomontanari.com
WEBSITE: <http://www.goparachute.com/>

woman in her forties dealing with the aftermath of a breakup around the worst time of year to do such a thing: the holidays. After all, tis the season to experience depression. Juggling her emotionally-absent-but-trying father and her feelings, Liz is faced with the most unlikely mirror: a wounded Pigeon.

SYNOPSIS:
Pigeon is a dark comedy about Liz, a

Comedy
15:00 minutes

**PRESSED****Showing:** Friday, 4/28 at 7:00 pm**United States**

DIRECTORS: Michelle Elise Harding, Scott "Silent K" Knowlton
PRODUCERS: Michelle Elise Harding, Scott "Silent K" Knowlton, Daniel Merlin Miller, Adrian Perez
WRITER: Michelle Elise Harding, Scott "Silent K" Knowlton
CAST: Johanna Putnam, Adam Wahlberg, Kathryn Milewski, Laurie Mahoney

EMAIL: michelleeliseharding@gmail.com

SYNOPSIS:
In the wake of a deadly shooting, a seasoned journalist reevaluates the role she plays in other people's stories.

Drama
7:41 minutes

**SEVEN MINUTES AND THIRTY-ONE SECONDS****Showing:** Saturday, 4/29 at 7:00 pm**Iran**

DIRECTOR: Solmaz Gholami
WRITER: Solmaz Gholami
CAST: Roxana Samadi, Majid Bakhtiari

PHONE: 00491764-719-9858
EMAIL: solmazgholami1981@gmail.com
WEBSITE: <https://www.siebenminuten.com/>

SYNOPSIS:
This is the story of an 18-year-old girl who is sentenced to death after being raped - because she couldn't prove that she defended herself.

Drama
11:46 minutes

**SOLO UN ENSAYO****Showing:** Saturday, 4/29 at 3:00 pm**Spain**

DIRECTOR: Hugo Sanz
WRITER: Hugo Sanz

EMAIL: distribucion@promofest.org

SYNOPSIS:
Two sisters, seven and eleven years old, are hiding inside a closet in a house. The little sister thinks they are rehearsing for a game but the older one knows that a terrible threat lurks outside.

Drama
09:00 minutes



STOLEN DREAMS

Showing: Thursday, 4/27 at 7:00 pm

United States

DIRECTOR: Justin Ferrato
PRODUCER: Daniel Maldonado
WRITER: Justin Ferrato
CAST: Diego Mejia, Brayan Angulo, Karen Contreras, Dante Costabile

EMAIL: justinferrato@gmail.com

SYNOPSIS:

A detained migrant escapes a detention center and tries to survive on the run. A fever dream into the psyche of a migrant teenager traumatized by his journey.

Thriller

12:00 minutes



STRINGS

Showing: Sunday, 4/30 at 5:00 pm

United States

DIRECTOR: Rodrigo Moreno Fernandez
PRODUCERS: Rodrigo Moreno Fernandez
WRITER: Rodrigo Moreno Fernandez
CAST: Jamie Hundt

PHONE: 956-908-0519

EMAIL: rodrigomoreno@pinkapemedia.com

WEBSITE: <https://stringsshort.com/>

SYNOPSIS:

Penny has her share of demons, and she's about to take on one more. After yet another failure, a dark presence approaches her with a proposition: Penny gives up three souls, and all her dreams come true.

Thriller

13:30 minutes



SUPER POWERS

Showing: Saturday, 4/29 at 3:00 pm

United States

DIRECTOR: Chase Fritz
PRODUCERS: Chase Fritz
WRITER: Chase Fritz
CAST: Kacie Ellegood, Jordan Nichole Wall, Lori Kall

PHONE: 469-348-8755

EMAIL: c.fritz@student.nyfa.edu

SYNOPSIS:

After a struggling college student gets the news her parents have been arrested for tax evasion, Emily must take over as the primary caregiver for her teenage sister with Down Syndrome.

Drama

08:04 minutes



TIME AGAIN

Showing: Sunday, 4/30 at 3:00 pm

United States

DIRECTOR: Darren Michael Cohn
PRODUCERS: Alexa Villarreal
WRITERS: Darren Michael Cohn, Anabel Iñigo
CAST: Paul Walling, Damon McKinnis, Andrew Cornelius, Madeline Dennison, Marc Forget

PHONE: 954-235-9033

EMAIL: timeagainfilm@gmail.com

SYNOPSIS:

In 1989 Griffin blew his chance with the girl of his dreams. Now, 30 years later, Griffin has devoted his entire life to building a time machine in order to go back and fix this life-altering moment. Although he thinks changing the past will give him the future he's always dreamed of, he learns that things don't always go as planned.

Sci-Fi, 18:58 minutes



TO BE LIKE YOU

Showing: Sunday, 4/30 at 5:00 pm

United States

DIRECTOR: Meredith Esquivel
PRODUCERS: Meredith Esquivel
WRITER: Meredith Esquivel,
JE Swainston
CAST: Dan Shaked, Evan Michael Glover,
Anthony Shaw-Vaughn
EMAIL: contact@baddingo.productions
WEBSITE: <https://baddingo.productions>

SYNOPSIS:

Both Danny Telman and Johnny
Springton are young artists with a legacy

to live up to. The weight of these societal
and parental expectations weigh on
them as they desperately try to find a way
to be the masters of their own destinies.
Once they are brought together by a
chance posting for an acting gig, the
unexpected interconnectedness of
their upbringings come to the forefront
as their stories intertwine around the
creation of something to call their own.

Comedy

24 minutes



TOMMIES

Showing: Saturday, 4/29 at 3:00 pm

United Kingdom

DIRECTOR: Brian Fairbairn,
Karla Eccleston
PRODUCERS: Ioanna Karavela, Erik Pack
WRITER: Brian Fairbairn
CAST: Sarah Winter, Claudia Jolly, Marion
Bailey, Susie Trayling, Elizabeth Roberrs,
Grace Whitty, Callum Macreadie

EMAIL: ioanna.karavela@epikpictures.co.uk

SYNOPSIS:

In Regency-era London, five women wait-
ing for a carriage descend into a frenzy of
vicious gossip about a notorious scandal
- with devastating results.

Historical Drama

14:51 minutes



UKRAINE'S FOREIGN FIGHTERS

Showing: Saturday, 4/29 at 1:00 pm

Germany

DIRECTOR: Ruth Krause
PRODUCER: Mathias Stamm
WRITER: Ruth Krause

PHONE: +49 1762-188-9927
EMAIL: ruth.krause@dw.com
WEBSITE: <https://www.youtube.com/watch?v=1cB5JZcosr4>

SYNOPSIS:

In Ukraine, it's not just Ukrainians who
fight. Thousands of people from abroad
have joined the battle. This documentary
asks: who are these volunteers? And why
are they risking their lives?

Documentary

18:50 minutes



THE VACATION

Showing: Saturday, 4/29 at 5:00 pm

United States

DIRECTOR: Jarreau Carrillo
PRODUCERS: Julius Pryor, Marttise Hill
WRITER: Jarreau Carrillo
CAST: Jarreau Carrillo, Trae Harris, Ohene
Cornelius, Travis Raeburn, Drew Morris

EMAIL: jarreau206@gmail.com

SYNOPSIS:

In Flatbush, Brooklyn, four friends are
stuck in their car after it breaks down on
the way to the beach on the last day of
the summer.

Comedy

9:27 minutes



WELCOME TO CANDY'S**Showing:** Saturday, 4/29 at 5:00 pm**France**

DIRECTOR: Sabine Crossen
PRODUCERS: Grégory Bollack, François Bouché
WRITER: Hervé Quentric
CAST: Flavie Péan, Hervé Quentric

PHONE: +3360-378-6998
EMAIL: g.bollack@mustangfrance.com

SYNOPSIS:
Like in a fairy tale, it only took one glance for Etienne to fall head over heels in love with Candy. When she invites him home for a drink, he discovers that this pretty influencer with a vivid imagination, did not invite him just by chance. But is Etienne ready to play Candy's strange little game?
Comedy
13:37 minutes

**WHEN WORLDS COLLIDE: A FORMOSAN BLACK BEAR'S DEADLY DANCE WITH CIVILIZATION****Showing:** Sunday, 4/30 at 1:00 pm**Taiwan**

DIRECTOR: Yen Wen ru, Chang Yuan yu
PRODUCERS: Yen Wen ru
WRITER: Yen Wen ru

PHONE: +886-4-2-261-1636
EMAIL: vw4155@gmail.com

SYNOPSIS:
This is the true story of one Formosan black bear's encounter with civilization.

Documentary
60 minutes

**WOULD YOU STILL LOVE ME?****Showing:** Sunday, 4/30 at 3:00 pm**United States**

DIRECTOR: Ramsey Telhami
WRITER: Alexandra Petkus
CAST: Courtney-Giselle, Jon Rust

EMAIL: rtelhami@gmail.com
WEBSITE: https://www.imdb.com/title/tt22526908/?ref_=nv_sr_srsq_7

SYNOPSIS:
A romantic picnic takes an unexpected turn.

Science Fiction
04:00 minutes

**YOUTUBERS****Showing:** Saturday, 4/29 at 5:00 pm**S. KOREA**

DIRECTOR: Bum-shik Jung
WRITER: Bum-shik Jung
PRODUCERS: Min-woo Park, Jin Choi
CAST: Je-Yoon Ryoo, Ju-woo Lee

EMAIL: unpa.pmw@gmail.com

SYNOPSIS:
Jjungho and Jjiny are 2 YouTubers whose online content revolves around trying out disgusting foods and providing provocatively entertaining content on their channels, often collaborating with each other. Today's episode involves a race to see who can eat the most silk-worm larvae, a food recommended by their subscribers.
Dark Comedy
20:00 minutes



PICK MY BRAINS FOR THE FESTIVAL CIRCUIT



BRUNO CHATELIN: YOUR NEW FESTIVAL GUIDE (FEATURES & DOCS)
Filmfestivals.com founder
Former distributor running Columbia TriStar and UGC FOX in France

CURATING THE BEST FOR FESTS

Open your free account and trust us with your communication strategy
FESTIVAL CONSULTING - BLAST TO OUR FESTIVALS NETWORK...
BOOST YOUR VISIBILITY - PROMOTE IN OUR AFM OR CANNES DAILIES

Our community opened in 1995, as the only medium in the world
strictly dedicated to the film Festival Circuit.
6 000 festivals Listed, 196 000 subscribers to the weekly newsletter,
380 000 unique visitors, 12 000 media following us, 5 000 buyers...

Submit your film for our curated section «BEST FOR FESTS»
Join our selection for festival consideration
by our network of partner festivals.

Contact Bruno Chatelin; bruno@filmfestivals.com

